

# Salto gitano

## Danza de los gitanos (fiestas de la región de Tarapacá)

Tradicional de bandas de bronces

Transcripción: Oscar Pastene Maita  
arr. Mapa Sonoro

Flauta o melódica (profesor o alumnos avanzados)

Triángulo o campana en A

Metalófono o flauta II

Bombo claves tambor

Guitarra acordes y acompañamiento

Platillos claves percusión menor

The first system of the musical score consists of five staves. The top staff is for Flauta o melódica, written in G major (one flat) and 2/4 time, featuring a melodic line with a first ending bracket. The second staff is for Triángulo o campana en A, showing a rhythmic pattern of eighth notes. The third staff is for Metalófono o flauta II, with a simple harmonic accompaniment. The fourth staff is for Bombo claves tambor, providing a steady bass line. The fifth staff is for Guitarra acordes y acompañamiento, with a melodic line and chord changes indicated as A, Dm, A, A7, and Dm.

The second system of the musical score consists of five staves. The top staff is for Fl. (Flute), continuing the melodic line with a second ending bracket. The second staff is for Trgl. (Triangle/Campana), showing a rhythmic pattern. The third staff is for Mlf. (Metalófono), with a simple harmonic accompaniment. The fourth staff is for B. (Bombo), providing a steady bass line with chord changes indicated as Dm, A, A, A, Dm, A, and A. The fifth staff is for Gtr. (Guitar), with a melodic line.

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Salto gitano

16

1 2

Fl.

16

1 2

Trgl.

16

1 2

Mlf.

16

1 2

B.

A7

Dm

Dm

1 2

Gtr.

16

1 2

Drums

Detailed description: This is a musical score for a piece titled "Salto gitano". The score is arranged for six instruments: Flute (Fl.), Trigon (Trgl.), Mellophone (Mlf.), Bass (B.), Guitar (Gtr.), and Drums. The music is in 2/4 time and begins at measure 16. The Flute part features a melodic line with a sharp sign on the second measure of the first system. The Trigon part consists of eighth notes with grace notes. The Mellophone part plays a simple harmonic line. The Bass part provides a steady accompaniment with a chord change from A7 to Dm. The Guitar part has a rhythmic pattern with a Dm chord. The Drums part has a consistent eighth-note pattern. The score is divided into two systems, each with two measures. The first system is marked with a "1" and the second with a "2".