

CACHIMBO DE TARAPACÁ

Danza tradicional de la región de Tarapacá Chile

Tradicional de la quebrada de Tarapacá
arr. Ximena Valverde

The musical score is arranged in a system of staves. The instruments and parts are as follows:

- Instrumento I:** Treble clef, 3/4 time signature, mostly rests.
- Bombo:** Percussion clef, 3/4 time signature, rhythmic pattern of quarter notes with rests.
- Instrumento armónico:** Percussion clef, 3/4 time signature, mostly rests.
- Instrumento II:** Treble clef, 3/4 time signature, mostly rests.
- Acompañamiento I:** Treble clef, 3/4 time signature, mostly rests.
- Acompañamiento II:** Treble clef, 3/4 time signature, mostly rests.
- Acompañamiento III:** Treble clef, 3/4 time signature, melodic line with eighth notes.
- Bajo:** Bass clef, 3/4 time signature, rhythmic pattern of quarter notes with rests.
- Platillos o triángulo:** Percussion clef, 3/4 time signature, rhythmic pattern of quarter notes with rests.
- Inst. I:** Treble clef, 3/4 time signature, melodic line starting at measure 9.
- Bm.:** Percussion clef, 3/4 time signature, rhythmic pattern of quarter notes with rests.
- Arm.:** Percussion clef, 3/4 time signature, mostly rests.
- Inst. II:** Treble clef, 3/4 time signature, melodic line starting at measure 9.
- Acomp. I:** Treble clef, 3/4 time signature, mostly rests.
- Acomp. II:** Treble clef, 3/4 time signature, mostly rests.
- Acomp. III:** Treble clef, 3/4 time signature, melodic line starting at measure 9.
- B.:** Bass clef, 3/4 time signature, rhythmic pattern of quarter notes with rests.
- Plat.:** Percussion clef, 3/4 time signature, rhythmic pattern of quarter notes with rests.

Chord progressions are indicated below the staff for the Armónico and Bm. parts:

Am Am E E

Am E Am Am Am E Am Am Am

CACHIMBO DE TARAPACÁ

17

Inst. I

Bm.

Arm.

Inst. II

Acomp. I

Acomp. II

Acomp. III

B.

Plat.

E Am Dm Am E E7 Am Dm Am



25

Inst. I

Bm.

Arm.

Inst. II

Acomp. I

Acomp. II

Acomp. III

B.

Plat.

Am E7 Am C G G7 C C

32

Inst. I

Bm.

Arm.

Inst. II

Acomp. I

Acomp. II

Acomp. III

B.

Plat.

G G7 C Dm Am E E7 Am



39

Inst. I

Bm.

Arm.

Inst. II

Acomp. I

Acomp. II

Acomp. III

B.

Plat.

E Am E Am

CACHIMBO DE TARA-PACÁ

43

The musical score is arranged in a system of seven staves. From top to bottom, the staves are labeled: Inst. I, Bm., Arm., Inst. II, Acomp. I, Acomp. II, Acomp. III, B., and Plat. The score begins with a treble clef and a 7/8 time signature. The first two staves (Inst. I and Bm.) have a first ending bracket over the first two measures, and a second ending bracket over the last two measures. The Arm. staff contains a series of rests with chord symbols E, Am, Am, E, and Am placed above it. The B. staff has a first ending bracket over the first two measures and a second ending bracket over the last two measures. The Plat. staff has a first ending bracket over the first two measures and a second ending bracket over the last two measures. The score concludes with a double bar line.