

CAMPOS NATURALES

Canto de entrada de la fiesta de La Tirana

Canto tradicional

Arreglo: Víctor Choque Morales



♩ = 90

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voz:** Treble clef, 2/4 time. The vocal line consists of three measures of whole rests, indicating a vocal introduction or a specific performance style.
- Clarinete en Bb:** Treble clef, 2/4 time. The melody begins in the second measure with a quarter note G4, followed by eighth notes F4-G4, and a quarter note E4 in the third measure.
- Trompeta 1:** Treble clef, 2/4 time. The melody is identical to the Clarinet.
- Trompeta 2:** Treble clef, 2/4 time. The melody is identical to the Clarinet.
- Trombón 1 y 2:** Bass clef, 2/4 time. The accompaniment consists of eighth notes G2, F2, E2, and D2.
- Eufonio 1:** Treble clef, 2/4 time. The melody is identical to the Clarinet.
- Eufonio 2:** Treble clef, 2/4 time. The melody is identical to the Clarinet.
- Tuba o Sousafón:** Bass clef, 2/4 time. The accompaniment consists of quarter notes G2 and E2.
- Platillos de Banda 18':** Percussion line with a 2/4 time signature. The rhythm is a simple eighth-note pattern.
- Caja o Tarola:** Percussion line with a 2/4 time signature. The rhythm is a simple eighth-note pattern, starting with a dynamic marking of *f*.
- Bombo de Banda:** Percussion line with a 2/4 time signature. The rhythm is a simple eighth-note pattern, starting with a dynamic marking of *f*.

The tempo marking *a tempo* is placed below each instrument's staff. The score includes a repeat sign with first and second endings in the second measure of each part.

Voz

Cl.

Tpt.

Tpt.

Tbn.

Euph.

Euph.

Tba.

Cym.

S. D.

Perc.

Detailed description: This is a musical score for a band. It features a vocal line (Voz) at the top, which is mostly silent with a few notes. Below it are woodwind parts for Clarinet (Cl.), two Trumpets (Tpt.), and a Trombone (Tbn.). The brass section includes two Euphoniums (Euph.) and a Tuba (Tba.). The percussion section consists of Cymbals (Cym.), Snare Drum (S. D.), and other Percussion (Perc.). The score is divided into three measures by vertical bar lines. A double bar line with repeat dots is located at the end of the second measure. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is written in a style typical of Latin American popular music, with a focus on rhythmic patterns and melodic lines.

7

Voz

Cl.

Tpt.

Tpt.

Tbn.

Euph.

Euph.

Tba.

Cym.

S. D.

Perc.

Detailed description: This is a musical score for a band, page 3 of a piece. It features a vocal line (Voz) and ten instrumental parts. The instruments are Clarinet (Cl.), two Trumpets (Tpt.), Trombone (Tbn.), two Euphoniums (Euph.), Tubas (Tba.), Cymbals (Cym.), Snare Drum (S. D.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line consists of four measures of whole rests. The instrumental parts are more active, with various rhythmic patterns and melodic lines. The score is divided into two systems of five measures each, with repeat signs at the end of each system. The percussion parts include cymbals, snare drum, and a general percussion line.

Il

Voz

Cam - pos na - tu - ra - les dé - ja nos pa -
 Á - bran-se las ca - lles den - nos el ca -

Cl.

Tpt.

Tpt.

Tbn.

Euph.

Euph.

Tba.

Cym.

S. D.

Perc.

15

Voz

sar por - que tus de - vo - tos
 mino por - que ya lle - ga - mos

Cl.

Tpt.

Tpt.

Tbn.

Euph.

Euph.

Tba.

Cym.

S. D.

Perc.

18

Voz

Cl.

Tpt.

Tpt.

Tbn.

Euph.

Euph.

Tba.

Cym.

S. D.

Perc.

vie - nen a, a - do - rar
 a nues-tro des - tino

vie - nen a, a - do -
 a nues tro des -

f
f
f
f
mf

Al segno

21

Voz

rar
tino

Al segno :

Cl.

rit. a tempo

Tpt.

rit. a tempo

Tpt.

rit. a tempo

Tbn.

rit. a tempo

Euph.

rit. a tempo

Euph.

rit. a tempo

Tba.

rit. a tempo

Cym.

rit. a tempo

S. D.

rit. a tempo

Perc.

rit. a tempo

Voz

Cl.

Tpt.

Tpt.

Tbn.

Euph.

Euph.

Tba.

Cym.

S. D.

Perc.

Detailed description: This is a musical score for a band. It consists of ten staves. The top staff is for the vocal line (Voz), which is mostly silent with a few rests. The second staff is for the Clarinet (Cl.), showing a melodic line with various notes and rests. The next three staves are for the brass section: two Trumpets (Tpt.) and one Trombone (Tbn.). The two Euphonium (Euph.) and Tuba (Tba.) staves follow, with the tuba playing a lower, more rhythmic line. The bottom three staves are for the percussion: Cymbals (Cym.), Snare Drum (S. D.), and Percussion (Perc.). The score includes a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. There are repeat signs and first/second endings throughout the piece.

28

Voz

Cl.

Tpt.

Tpt.

Tbn.

Euph.

Euph.

Tba.

Cym.

S. D.

Perc.

Detailed description: This is a musical score for a band, page 28 of a 9-page document. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line (Voz) which is mostly silent, indicated by a whole rest. The instrumental parts include: Clarinet (Cl.) with a melodic line; two Trumpets (Tpt.) with similar melodic lines; Trombone (Tbn.) with a bass line featuring eighth notes and rests; two Euphoniums (Euph.) with melodic lines; Tuba (Tba.) with a bass line; Cymbals (Cym.) with a rhythmic pattern of eighth notes; Snare Drum (S. D.) with a rhythmic pattern of eighth notes and accents; and Percussion (Perc.) with a simple rhythmic pattern. The score is divided into two measures, with a repeat sign at the end of the second measure.

30

Voz

Cl.

Tpt.

Tpt.

Tbn.

Euph.

Euph.

Tba.

Cym.

S. D.

Perc.

rit.

Detailed description: This is a musical score for a band, starting at measure 30. It features a vocal line (Voz) and ten instrumental parts. The instruments are Clarinet (Cl.), two Trumpets (Tpt.), Trombone (Tbn.), two Euphoniums (Euph.), Tuba (Tba.), Cymbals (Cym.), Snare Drum (S. D.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line consists of two measures of whole rests. The instrumental parts are more active, with various rhythmic patterns and melodic lines. The Snare Drum part includes a 'rit.' (ritardando) marking in the second measure. The score is divided into two systems, with a double bar line at the end of the second system.