

CAMPOS NATURALES

Canto de entrada de la fiesta de La Tirana Chile

Canto Tradicional
arr. Ximena Valverde

Musical score for measures 1-13. The score is in 2/4 time and includes parts for Flauta, Campanas en A/triángulo, Bombo, Violin I, Violin II, Viola, and Cello. The Flauta part has a melodic line with eighth and sixteenth notes. The Campanas part has a simple rhythmic pattern. The Bombo part is a single line with rests. The Violin I and II parts are empty. The Viola and Cello parts are empty.

Musical score for measures 14-21. The score is in 2/4 time and includes parts for Fl. (Flauta), cmp. (Campanas), Bm. (Bombo), Vln. I, Vln. II, Vla. (Viola), and Vc. (Cello). The Fl. part continues the melodic line. The cmp. part has a simple rhythmic pattern. The Bm. part has a simple rhythmic pattern. The Vln. I and II parts are empty. The Vla. and Vc. parts are empty. A dynamic marking *f* is present in the Bm. part at measure 18.

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27

Fl.

cmp.

Bm.

Vln. I
mf *f*

Vln. II
mf *f*

Vla.

Vc.

40

accel. *a tempo*

Fl.

cmp.

Bm.

Vln. I
pizz.

Vln. II
pizz.

Vla.

Vc.
f *f*

52

Fl.
cmp.
Bm.
Vln. I
Vln. II
Vla.
Vc.

66 *accel.*

Fl. *p* *f*
cmp. *mf*
Bm. *mf*
Vln. I *p* arco *mf*
Vln. II *p* *mf*
Vla. *p*
Vc. *p*

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77

Fl. [1.]

cmp. [1.]

Bm. [1.]

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

89 [2.]

Fl. [2.]

cmp. [2.]

Bm. [2.]

Vln. I [2.]

Vln. II [2.]

Vla. [2.]

Vc. [2.]