

CAMPOS NATURALES

Canto de entrada de la fiesta de La Tirana

Canto tradicional
arr. Ximena Valverde

Musical score for the first system, measures 1-12. The score includes staves for Instrumento I, Triángulo o Campana en A, Bombo, Instrumento II, Instrumento III, Acompañamiento I, and Acompañamiento II. The time signature is 2/4. Instrumento I has a melodic line with eighth and quarter notes. Triángulo o Campana en A and Bombo have rhythmic patterns. The accompaniment staves are mostly empty.

Musical score for the second system, measures 13-24. The score includes staves for instr. I, Tri., Bmb., Inst. II, Inst. III, Acomp. I, and Acomp. II. Measure 13 is marked with a rehearsal mark. Instr. I continues with a melodic line. Tri. and Bmb. have rhythmic patterns. Instr. II, Inst. III, Acomp. I, and Acomp. II are mostly empty. A dynamic marking *f* appears in measure 20.

26

instr. I

Tri.

Bmb.

Instr. II

mf

f

Instr. III

mf

f

Acomp. I

Acomp. II

38

accel.

instr. I

Tri.

Bmb.

Instr. II

Instr. III

Acomp. I

Acomp. II

49 *accel.*

instr. I *p* *f*

Tri. *mf*

Bmb. *mf*_{arco}

Instr. II *p* arco *mf*

Instr. III *p* *mf*

Acomp. I *p*

Acomp. II *p*

59

instr. I *f*

Tri.

Bmb.

Instr. II *f*

Instr. III *f*

Acomp. I

Acomp. II

65

The musical score consists of seven staves. The top staff is labeled 'instr. I' and contains a melodic line with a first and second ending. The second staff is labeled 'Tri.' and features a rhythmic pattern of eighth notes. The third staff is labeled 'Bmb.' and contains a bass line with eighth notes. The fourth staff is labeled 'Inst. II' and the fifth 'Inst. III', both containing melodic lines similar to 'instr. I'. The sixth staff is labeled 'Acomp. I' and the seventh 'Acomp. II', both containing accompaniment lines. The score includes repeat signs and first/second ending brackets.

CANTO

Campos naturales
déjanos pasar (x2)

porque tus devotos
vienen a adorar. (x2)

Ábranse las calles
denos el camino (x2)

porque ya llegamos
a nuestro destino. (x2)