

CACHIMBO DE TARAPACÁ

Danza tradicional de la región de Tarapacá (Chile)

Tradicional de la quebrada de Tarpacá
arr. Víctor Choque M.

The musical score is arranged in a system of staves. The top four staves are for Quena, Quenacho, Sicus Maltas, and Sicus Zanzas, each with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The next two staves are for Mandolina 1 and Mandolina 2, also with treble clef, one sharp, and 3/4 time. The Guitarra staff has a treble clef, one sharp, and 3/4 time. The Bajo staff has a bass clef, one sharp, and 3/4 time. The Bombo staff has a double bar line, a 3/4 time signature, and a single sharp. The music for the first five instruments (Quena, Quenacho, Sicus Maltas, Sicus Zanzas, Mandolina 1, and Mandolina 2) consists of whole rests in every measure. The Guitarra and Bajo parts play a rhythmic pattern starting in the third measure: quarter, eighth, eighth, quarter, quarter, quarter, quarter. The Bombo part plays a pattern of quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter.

6

Qna.1

Qcho.

S.M.

S.Z.

Mand.1

Mand.2

Gtr.

Bajo

Bom.

II 



Qna.1

Qcho.

S.M.

S.Z.

Mand.1

Mand.2

Gtr.

Bajo

Bom.

Detailed description: This is a musical score for a band, page 3. It features nine staves for different instruments: Qna.1, Qcho., S.M., S.Z., Mand.1, Mand.2, Gtr., Bajo, and Bom. The score is written in treble clef with a key signature of one sharp (F#). The S.M. and Mand.1 parts have a melodic line with eighth and quarter notes. The S.Z. part has a bass line with quarter and eighth notes. The Mand.2 part has a more complex melodic line with eighth notes and a sharp sign. The Gtr. part features chords and a melodic line. The Bajo part has a bass line with quarter and eighth notes. The Bom. part has a simple bass line with quarter notes. The score is marked with a 'II' and a crescendo hairpin at the beginning.

16



Qna.1

Qcho.

S.M.

S.Z.

Mand.1

Mand.2

Gtr.

Bajo

Bom.

al

Detailed description: This is a musical score for a band. It consists of nine staves. The top four staves are for woodwinds: Qna.1 (Quena 1), Qcho. (Quena 2), S.M. (Saxophone Alto), and S.Z. (Saxophone Tenor). The next four staves are for strings: Mand.1 (Mandolin 1), Mand.2 (Mandolin 2), Gtr. (Guitar), and Bajo (Bass). The bottom staff is for Bombo (Drum). The music is in a key with one sharp (F#) and a 2/4 time signature. The score starts at measure 16. The woodwinds and strings play a rhythmic melody, while the guitar and bass provide harmonic support. The drum part is simple, with a snare drum playing a steady rhythm. The word 'al' is written above the drum staff in the final measure.

21

Musical score for instruments: Qna.1, Qcho., S.M., S.Z., Mand.1, Mand.2, Gtr., Bajo, Bom. The score is in 6/8 time with a key signature of one sharp (F#). The instruments are arranged in two systems. The first system includes Qna.1, Qcho., S.M., and S.Z. The second system includes Mand.1, Mand.2, Gtr., Bajo, and Bom. The notation includes various rhythmic values, rests, and accidentals.

24

Qna.1

Qcho.

S.M.

S.Z.

Mand.1

Mand.2

Gtr.

Bajo

Bom.

Detailed description: This is a musical score for a band, starting at measure 24. The music is in G major (one sharp) and 2/4 time. The score consists of nine staves. The first four staves (Qna.1, Qcho., S.M., S.Z.) are grouped together with a brace on the left. The next four staves (Mand.1, Mand.2, Gtr., Bajo) are also grouped with a brace. The final staff (Bom.) is a separate line. The first measure (measure 24) features a half note G4 in the Qna.1 and Qcho. parts, and a half note G2 in the Bom. part. The second measure contains eighth notes in the Qna.1, Qcho., and S.Z. parts, and a quarter note G2 in the Bom. part. The third measure features a half note G4 in the Qna.1 and Qcho. parts, and a half note G2 in the Bom. part. The Gtr. part has a rhythmic pattern of eighth notes and chords throughout the three measures.

27

Musical score for instruments: Qna.1, Qcho., S.M., S.Z., Mand.1, Mand.2, Gtr., Bajo, Bom.

The score is written for nine instruments: Qna.1, Qcho., S.M., S.Z., Mand.1, Mand.2, Gtr., Bajo, and Bom. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of three measures. The Qna.1 and Qcho. parts play a melodic line with a grace note in the first measure. The S.M. and S.Z. parts play a simple harmonic accompaniment. The Mand.1 and Mand.2 parts play a melodic line similar to the Qna.1 and Qcho. parts. The Gtr. part plays a rhythmic accompaniment with chords. The Bajo part plays a bass line. The Bom. part plays a simple harmonic accompaniment.

30

Qna.1
Qcho.
S.M.
S.Z.
Mand.1
Mand.2
Gtr.
Bajo
Bom.

accelerando
accelerando
accelerando
accelerando
accelerando
accelerando
accelerando

x golpe al aro

33

Musical score for instruments: Qna.1, Qcho., S.M., S.Z., Mand.1, Mand.2, Gtr., Bajo, Bom.

The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves. The first four staves (Qna.1, Qcho., S.M., S.Z.) are grouped together with a brace on the left. The last five staves (Mand.1, Mand.2, Gtr., Bajo, Bom.) are also grouped together with a brace on the left. The music is divided into three measures. The first measure contains a whole note chord in the first staff, followed by eighth notes in the second and third staves, and a half note in the fourth staff. The second measure contains eighth notes in the first three staves and a half note in the fourth staff. The third measure contains eighth notes in the first three staves and a half note in the fourth staff. The fifth staff (Mand.1) has a whole note chord in the first measure, followed by eighth notes in the second and third staves, and a half note in the fourth staff. The sixth staff (Mand.2) has eighth notes in the first three staves and a half note in the fourth staff. The seventh staff (Gtr.) has a whole note chord in the first measure, followed by eighth notes in the second and third staves, and a half note in the fourth staff. The eighth staff (Bajo) has eighth notes in the first three staves and a half note in the fourth staff. The ninth staff (Bom.) has a whole note chord in the first measure, followed by eighth notes in the second and third staves, and a half note in the fourth staff.

36

Qna.1

Qcho.

S.M.

S.Z.

Mand.1

Mand.2

Gtr.

Bajo

Bom.

Detailed description of the musical score: The score is for a band and is written in G major (one sharp) and 2/4 time. It begins at measure 36. The instruments are: Qna.1 (Quena 1), Qcho. (Quena 2), S.M. (Saxophone Alto), S.Z. (Saxophone Soprano), Mand.1 (Mandolin 1), Mand.2 (Mandolin 2), Gtr. (Guitar), Bajo (Bass), and Bom. (Bongos). The first four measures contain active musical notation for all instruments. In measures 5 through 8, most instruments have rests, indicated by a horizontal line with a small square. The Bombo (Bom.) part continues to play in all measures, starting with a double bar line and a half rest in measure 36, followed by a quarter note G4, an eighth note G4, an eighth note F#4, a quarter note G4, and a half note G4 in the following measures.

44

Qna.1

Qcho.

S.M.

S.Z.

Mand.1

Mand.2

Gtr.

Bajo

Bom.

Detailed description: This is a musical score for a band, starting at measure 44. It features nine staves for different instruments. The top four staves are for woodwinds: Qna.1 (Quena 1), Qcho. (Quena Choclo), S.M. (Saxo Alto), and S.Z. (Saxo Soprano). The next four staves are for stringed instruments: Mand.1 and Mand.2 (Mandolins), Gtr. (Guitar), and Bajo (Bass). The bottom staff is for Bom. (Bombo). All instruments are in the key of D major (two sharps) and play a simple, rhythmic pattern of quarter notes. The notation is minimalist, using only stems and beams to indicate pitch and rhythm.

55

Qna.1

Qcho.

S.M.

S.Z.

Mand.1

Mand.2

Gtr.

Bajo

Bom.

66

Qna.1

Qcho.

S.M.

S.Z.

Mand.1

Mand.2

Gtr.

Bajo

Bom.

73

Musical score for instruments: Qna.1, Qcho., S.M., S.Z., Mand.1, Mand.2, Gtr., Bajo, Bom. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The instruments are arranged in two systems. The first system includes Qna.1, Qcho., S.M., and S.Z. The second system includes Mand.1, Mand.2, Gtr., Bajo, and Bom. Each instrument part consists of a single staff with a treble clef (except for Bajo, which has a bass clef). The music is a simple accompaniment consisting of a series of quarter notes on the same pitch in each measure, repeated across seven measures. The notes are represented by short horizontal dashes on the staff lines.