

CUECA NORTINA

Recopilado en la fiesta de la virgen de la Candelaria en Limaxiña

Tradicional del norte de Chile
arr. Víctor Choque M.

The musical score is arranged in a system with ten staves. The top four staves (Quena, Quenacho, Sicus Maltas, Sicus Zanjas) are grouped together with a large bracket on the left. The bottom six staves (Bombo, Mandolina 1, Mandolina 2, Charango, Guitarra, Bajo Acústico) are also grouped with a large bracket on the left. The key signature is one flat (B-flat) and the time signature is 6/8. The Bombo part is the only one with rhythmic notation, showing a sequence of eighth and sixteenth notes with accents. The other instruments have rests in all five measures.

6

Qna

Qcho.

S. M.

S. Z

Bmb

Mand.1

Mand.2

Char.

Gtr.

Bajo

9

Qna

Qcho.

S. M.

S. Z.

Bmb

Mand.1

Mand.2

Char.

Gtr.

Bajo

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12

Qna

Qcho.

S. M.

S. Z.

Bmb

Mand.1

Mand.2

Char.

Gtr.

Bajo

Detailed description: This is a musical score for a band. It consists of ten staves. The top four staves (Qna, Qcho., S. M., S. Z.) are grouped by a brace on the left. The Qna and Qcho. staves are in treble clef with a key signature of one flat (Bb). They play a melody starting in the second measure. The S. M. and S. Z. staves are also in treble clef with a key signature of one flat, but they play whole rests throughout. The Bmb staff is in bass clef and plays a rhythmic pattern of quarter notes. The Mand.1, Mand.2, and Char. staves are in treble clef with a key signature of one flat and play whole rests. The Gtr. staff is in treble clef with a key signature of one flat and plays a rhythmic pattern of eighth notes. The Bajo staff is in bass clef with a key signature of one flat and plays a bass line of quarter notes.

16

The musical score is arranged in a system of ten staves. The top four staves (Qna, Qcho, S. M., S. Z.) are grouped by a large bracket on the left. The Qna and Qcho staves show melodic lines with a key signature of one flat and a common time signature. The S. M. and S. Z. staves contain rests. The Bmb staff shows a bass line with quarter notes. The Mand.1, Mand.2, and Char. staves contain rests. The Gtr. staff shows a rhythmic pattern with eighth notes and chords. The Bajo staff shows a bass line with quarter notes.

18

Qna

Qcho.

S. M.

S. Z.

Bmb

Mand.1

Mand.2

Char.

Gtr.

Bajo

20

The musical score is arranged in a system of ten staves. The top four staves (Qna, Qcho, S. M., S. Z.) are grouped by a large bracket on the left. The instruments are: Qna (Quena), Qcho (Chuco), S. M. (Saxophone Alto), S. Z. (Saxophone Soprano), Bmb (Bombo), Mand.1 (Mandolin 1), Mand.2 (Mandolin 2), Char. (Charango), Gtr. (Guitar), and Bajo (Bajo Sexto). The score consists of three measures. The first measure shows the beginning of the piece with various rests and notes. The second measure continues the melodic and harmonic development. The third measure concludes the section with a final cadence. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

23

Qna

Qcho.

S. M.

S. Z

Bmb

Mand.1

Mand.2

Char.

Gtr.

Bajo

Detailed description: This musical score is for a Latin American ensemble. It consists of nine staves. The top four staves (Qna, Qcho., S. M., S. Z) are in treble clef with a key signature of one flat. The Qna and Qcho. parts are mostly rests. The S. M. and S. Z parts play a simple melody of dotted half notes. The Bmb part is in a bass clef and plays a steady eighth-note rhythm. The Mand.1 and Mand.2 parts are in treble clef and play a melody of quarter notes. The Char. part is in treble clef and plays a rhythmic accompaniment with chords and eighth notes. The Gtr. part is in treble clef and plays a complex rhythmic pattern with chords and eighth notes. The Bajo part is in bass clef and plays a simple melody of quarter notes.

26

Musical score for instruments: Qna, Qcho, S. M., S. Z, Bmb, Mand.1, Mand.2, Char., Gtr., and Bajo. The score is written in treble clef with a key signature of one flat (Bb). The instruments are arranged vertically from top to bottom: Qna, Qcho, S. M., S. Z, Bmb, Mand.1, Mand.2, Char., Gtr., and Bajo. The Bmb part uses a bass clef. The score consists of two measures. The Qna and Qcho parts have rests in both measures. The S. M. part has a dotted quarter note in the first measure and a dotted half note in the second. The S. Z part has a quarter note in the first measure and a dotted half note in the second. The Bmb part has a series of quarter notes: G2, Bb2, G2, Bb2. The Mand.1 part has a melodic line: G2, A2, Bb2, A2, G2, F2, E2, D2. The Mand.2 part has a melodic line: G2, A2, Bb2, A2, G2, F2, E2, D2. The Char. part has a series of chords: G2, A2, Bb2, A2, G2, F2, E2, D2. The Gtr. part has a series of chords: G2, A2, Bb2, A2, G2, F2, E2, D2. The Bajo part has a series of quarter notes: G2, Bb2, G2, Bb2.

28

Qna

Qcho.

S. M.

S. Z.

Bmb

Mand.1

Mand.2

Char.

Gtr.

Bajo

31

Qna

Qcho.

S. M.

S. Z

Bmb

Mand.1

Mand.2

Char.

Gtr.

Bajo

P

P

P

F

F

tr *tr*

Detailed description: This is a musical score for a band. It consists of nine staves. The top four staves (Qna, Qcho., S. M., S. Z) are for woodwinds and are mostly empty, with a few rests. The fifth staff (Bmb) is for a bass drum, showing a single note in the first measure. The sixth and seventh staves (Mand.1, Mand.2) are for mandolins, playing a rhythmic pattern of eighth notes starting in the second measure. The eighth staff (Char.) is for a charango, playing a chordal accompaniment with trills. The ninth staff (Gtr.) is for guitar, playing a melodic line starting in the first measure. The tenth staff (Bajo) is for bass, playing a melodic line starting in the first measure. Dynamics include *P* (piano) and *F* (forte). Trills are marked with *tr*.

35

Qna

Qcho.

S. M.

S. Z

Bmb

Mand.1

Mand.2

Char.

Gtr.

Bajo

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38

Qna

Qcho.

S. M.

S. Z.

Bmb

Mand.1

Mand.2

Char.

Gtr.

Bajo

F

F

F

F

F

F

F

F

41

Qna

Qcho.

S. M.
mf

S. Z.
mf

Bmb

Mand.1

Mand.2

Char.

Gtr.

Bajo

44

The musical score is arranged in ten staves, each labeled with an instrument. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into two measures by a vertical bar line. The instruments and their parts are: Qna (Quena), Qcho. (Quechua), S. M. (Saxophone Alto), S. Z. (Saxophone Soprano), Bmb (Bambuco), Mand.1 (Mandolin 1), Mand.2 (Mandolin 2), Char. (Charango), Gtr. (Guitar), and Bajo (Bass). The notation includes various note values, rests, and accidentals.

46

Qna

Qcho.

S. M.

S. Z.

Bmb

Mand.1

Mand.2

Char.

Gtr.

Bajo

49

Qna
F
Rall...

Qcho.
F
Rall...

S. M.
F
Rall...

S. Z
F
Rall...

Bmb
Rall...

Mand.1
F
Rall...

Mand.2
F
Rall...

Char.
P
tr *tr*

Gtr.
F
Rall...

Bajo
Rall...