

DEJAME

Diablada (Oruro-Bolivia)

Autor: Froilán Sevillano
Arreglo: Víctor Choque

♩ = 120

The musical score is arranged in a system with the following parts from top to bottom:

- Quena**: Treble clef, 2/4 time, key of F#.
- Quenacho**: Treble clef, 2/4 time, key of F#.
- Sicus Maltas**: Treble clef, 2/4 time, key of F#, mostly rests.
- Sicus Zanjas**: Treble clef, 2/4 time, key of F#, mostly rests.
- Bombo**: Percussion clef, 2/4 time, key of F#.
- Mandolina 1**: Treble clef, 2/4 time, key of F#, mostly rests.
- Mandolina 2**: Treble clef, 2/4 time, key of F#, mostly rests.
- Charango**: Treble clef, 2/4 time, key of F#. Includes rasgueo notation: *Rasgueo charango y guitarra* with *m p m m p m* and *↓ ↑ 3 ↓ ↓ 3 ↓ ↓*. Includes guitar chord diagrams for G, D7, and G.
- Guitarra (Treble)**: Treble clef, 2/4 time, key of F#, mostly rests.
- Guitarra (Bass)**: Bass clef, 2/4 time, key of F#.

A double bar line is placed after the Bombo part. A tempo marking $\text{♩} = 120$ is repeated above the Charango part.

5

Qna.

Qcho.

S.M.

S.Z.

Bombo

Mand.1

Mand.2

Char.

Gtr.

Bajo

1. 2.

G D7 G D7 G G

m m m m m m

10

Qna.

Qcho.

S.M.

S.Z.

Bombo

Mand.1

Mand.2

Char.

Gtr.

Bajo

G D7 G G D7 G

Rasgueo charango y guitarra

19

Qna.

Qcho.

S.M.

S.Z.

Bombo

Mand.1

Mand.2

Char.

Gtr.

Bajo

© LATINOAMERICA EN EL AULA:FIESTAS Y CARNAVALES

23

Qna.

Qcho.

S.M.

S.Z.

Bombo

Mand.1

Mand.2

Char.

Gtr.

Bajo

1.

27 2.

Qna.

Qcho.

S.M.

S.Z.

Bombo

Mand.1

Mand.2

Char.

Gtr.

Bajo

G G7 G D7 G

m p m m p m
 ↓ ↑ ↓ ↓ ↑ ↓ *Rasgueo charango y guitarra*

32

Qna.

Qcho.

S.M.

S.Z.

Bombo

Mand.1

Mand.2

Char.

Gtr.

Bajo

1. 2.

G D7 G D7 G G

m m m
↓ ↓ ↓

m m m
↓ ↓ ↓

37

Qna.

Qcho.

S.M.

S.Z.

Bombo

Mand.1

Mand.2

Char.

Gtr.

Bajo

G D7 G D7 G

m m m

42

Qna.

Qcho.

S.M.

S.Z.

Bombo

Mand.1

Mand.2

Char.

Gtr.

Bajo

1.

2.

3

3

3

D7

G

G

m m m

m m m

46

Qna.

Qcho.

S.M.

S.Z.

Bombo

Mand.1

Mand.2

Char. *rasgueo*

Gtr.

Bajo

49

Qna.

Qcho.

S.M.

S.Z.

Bombo

Mand.1

Mand.2

Char.

Gtr.

Bajo

D

© LATINOAMERICA EN EL AULA:FIESTAS Y CARNAVALES

52

Qna.

Qcho.

S.M.

S.Z.

Bombo

Mand.1

Mand.2

Char.

Gtr.

Bajo

1. 2.

3 3 3 3 3 3 3 3 3 3 3 3

G

Qna.

Qcho.

S.M.

S.Z.

Bombo

Mand.1

Mand.2

Char.

Gtr.

Bajo

Rasgueo charango y guitarra

3 3 3 3 3

3 3 3 3 3

G 3 D7 3 G 3 D7 G (4)

3 3 (4)

3 3 (4)

3 3

59

1.

Qna.

Qcho.

S.M.

S.Z.

Bombo

Mand.1

Mand.2

Char.

Gtr.

Bajo

63 2.

Qna.

Qcho.

S.M.

S.Z.

Bombo

Mand.1

Mand.2

Char.

Gtr.

Bajo

m m m

Rasgueo charango y guitarra

Detailed description of the musical score: The score is for a piece in G major (one sharp). It consists of 10 staves. The first four staves (Qna., Qcho., S.M., S.Z.) are in treble clef. The fifth staff (Bombo) is in common time. The sixth and seventh staves (Mand.1, Mand.2) are in treble clef. The eighth staff (Char.) is in treble clef. The ninth staff (Gtr.) is in treble clef. The tenth staff (Bajo) is in bass clef. The music is in 3/4 time. Measure 63 starts with a first ending bracket over measures 63-64. Measure 65 has a second ending bracket over measures 65-67. The score includes various musical notations: eighth and sixteenth notes, rests, triplets, and accidentals. Performance instructions include 'Rasgueo charango y guitarra' and 'm m m' with downward arrows. Chord diagrams for G, D7, and G are provided for the second mandolin part.

68

1. 2.

Qna.

Qcho.

S.M.

S.Z.

Bombo

Mand.1

Mand.2

Char.

Gtr.

Bajo