

WACA WACA

Baile de Toros en Bolivia y baile de Osos en el norte grande de Chile

Recopilado Fiesta de La Tirana 2015
Arr. Ximena Valverde O.

The musical score is written for six instruments in 2/4 time. The first system consists of six staves:

- Instrumento I:** Treble clef, 2/4 time. Notes: G4, A4, B4, C5 (triple), B4, A4, G4, F4 (triple), E4, D4. Chords: C, C, C, G, G, G.
- Instrumento Armónico:** Treble clef, 2/4 time. Notes: Rest.
- Triángulo:** Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Instrumento II:** Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Bombo:** Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Platillos:** Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

The second system starts at measure 7:

- Ins. I:** Treble clef, 2/4 time. Notes: G4, A4, B4, C5 (triple), B4, A4, G4, F4 (triple), E4, D4. Chords: G, C, C, G, G, C, C.
- Ins. Arm.:** Treble clef, 2/4 time. Notes: Rest.
- Trgl.:** Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Ins. II:** Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Bm.:** Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Pl.:** Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

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1. 2.

14

Ins. I

Ins. Arm.

Trgl.

Ins. II

Bm.

Pl.

21

Ins. I

Ins. Arm.

Trgl.

Ins. II

Bm.

Pl.

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28

Ins. I

Ins. Arm.

Trgl.

Ins. II

Bm.

Pl.

A⁷ Dm F C C F Dm

35

Ins. I

Ins. Arm.

Trgl.

Ins. II

Bm.

Pl.

A A⁷ Dm Dm Dm Dm

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The musical score is arranged in six staves. The top staff, 'Ins. I', uses a treble clef and a key signature of one flat (Bb). The melody consists of a sequence of eighth notes: Bb, Bb, Bb, Bb, F, Bb. A first ending (1.) covers the first four notes, and a second ending (2.) covers the last two notes. The second staff, 'Ins. Arm.', shows a series of rests corresponding to the notes in the first staff. The third staff, 'Trgl.', features a rhythmic pattern of eighth notes: Bb, Bb, Bb, Bb, F, Bb. The fourth staff, 'Ins. II', uses a treble clef and a key signature of one flat, with a melody of eighth notes: Bb, Bb, Bb, Bb, F, Bb. It also includes first and second endings. The fifth staff, 'Bm.', uses a bass clef and a key signature of one flat, with a melody of eighth notes: Bb, Bb, Bb, Bb, F, Bb. The sixth staff, 'Pl.', uses a bass clef and a key signature of one flat, with a rhythmic pattern of eighth notes: Bb, Bb, Bb, Bb, F, Bb.