

# KULLAGUADA

## Danza de los Kullaguas

Transcripción Raul Jorquera

Tradicional de fiestas de Bolivia, Perú y el norte de Chile  
arr. Ximena Valverde

Musical score for the first system of 'Kullaguada'. The score is in 2/4 time and D major. It includes parts for Flauta, Bombo, Guitarra, Violin I, Violin II, Viola, Cello, Contrabajo, and Platillos. The Flauta part features a melodic line with eighth and sixteenth notes. The Bombo part provides a steady rhythmic accompaniment. The Guitarra part is mostly silent. The Violin I part has a melodic line starting in the second measure, marked *mf pizz.*. The Violin II part has a rhythmic accompaniment, marked *pizz.*. The Viola part has a rhythmic accompaniment, marked *pizz.*. The Cello part has a rhythmic accompaniment, marked *pizz.*. The Contrabajo part has a rhythmic accompaniment. The Platillos part is mostly silent.



Musical score for the second system of 'Kullaguada', starting at measure 10. The score includes parts for Fl. (Flauta), Bm. (Bombo), Guit. (Guitarra), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), C.B. (Contrabajo), and Pl. (Platillos). The Fl. part continues with a melodic line. The Bm. part continues with a rhythmic accompaniment. The Guit. part has a chord progression of D and D. The Vln. I part has a melodic line, marked *p arco*. The Vln. II part has a rhythmic accompaniment, marked *p arco*. The Vla. part has a rhythmic accompaniment, marked *f arco*. The Vc. part has a rhythmic accompaniment, marked *f*. The C.B. part has a rhythmic accompaniment, marked *f*. The Pl. part has a rhythmic accompaniment, marked *mf*.

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19

1. 2.

Fl.

Bm.

Guit. A A D A A<sup>7</sup> D A<sup>7</sup> D A D

Vln. I

Vln. II *f*

Vla.

Vc.

C.B.

Pl.

3/4 2/4



26

Fl. *f*

Bm.

Guit. D D G D A A<sup>7</sup> D D D A A<sup>7</sup> D D<sup>7</sup>

Vln. I *f*

Vln. II *p*

Vla. *f*

Vc. *mf* *f* *p*

C.B.

Pl.

2/4

35

Fl. *p* *f*

Bm.

Guit. G Gm D Em<sup>7</sup> A<sup>7</sup> D D<sup>7</sup> G Gm D Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D :: D

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *p* *f*

C.B. *p* *f*

Pl. *mf*



44

Fl. [1.]

Bm. 3/4

Guit. D A A D A A<sup>7</sup> D 3/4 A<sup>7</sup> D [1.]

Vln. I [1.]

Vln. II [1.]

Vla. *f*

Vc. *f*

C.B. *f*

Pl. 3/4

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51 2.

Fl.

Bm.

Guit.

Vln. I

Vln. II

Vla.

Vc.

C.B.

Pl.



59

Fl.

Bm.

Guit.

Vln. I

Vln. II

Vla.

Vc.

C.B.

Pl.

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64

The musical score for 'Kullaguada' on page 5, measures 64-68, features the following parts:

- Fl.**: Flute part in treble clef, G major key signature, starting with a whole note G4 and followed by eighth-note patterns.
- Bm.**: Bassoon part in alto clef, G major key signature, starting with a whole note G4 and followed by eighth-note patterns.
- Guit.**: Guitar part with chord diagrams: D, D7, G, D, A, A7, D.
- Vln. I**: Violin I part in treble clef, G major key signature, starting with a whole note G4 and followed by eighth-note patterns.
- Vln. II**: Violin II part in treble clef, G major key signature, starting with a whole note G4 and followed by eighth-note patterns.
- Vla.**: Viola part in alto clef, G major key signature, starting with a whole note G4 and followed by eighth-note patterns.
- Vc.**: Violoncello part in bass clef, G major key signature, starting with a whole note G2 and followed by eighth-note patterns.
- C.B.**: Contrabass part in bass clef, G major key signature, starting with a whole note G2 and followed by eighth-note patterns.
- Pl.**: Percussion part in alto clef, G major key signature, starting with a whole note G4 and followed by eighth-note patterns.