

KULLAGUADA

Danza de los Kullaguas

Tradicional de las fiestas andinas

Arr. Víctor Choque Morales

♩ = 95

The musical score is arranged in a system of staves. The top four staves are for the wind instruments: Quena, Quenacho, Sicus Maltas, and Sicus Zanjas. Each of these staves begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The first measure of each of these staves contains a whole rest, indicating that these instruments are silent in the first measure. The fifth staff is for the Bombo, represented by a double bar line with a vertical line through it, indicating a drum. The sixth staff is for Mandolina 1, with a treble clef, two sharps, and a 2/4 time signature. The seventh staff is for Mandolina 2, also with a treble clef, two sharps, and a 2/4 time signature. The eighth staff is for Guitarra, with a treble clef, two sharps, and a 2/4 time signature. Below the guitar staff, there are six notes with stems pointing down, labeled 'm', 'm', 'p', 'm', 'm', 'p'. The ninth staff is for Bajo acústico/Guitarrón mexicano, with a bass clef, two sharps, and a 2/4 time signature. The score includes various musical notations such as rests, notes, stems, and guitar chord diagrams for D, G, and A.

4

Qna.

Qcho.

S. M.

S. Z.

Bombo

Mand.1

Mand.2

Gtr.

Bajo

D

D

A⁷

m m m

8

Qna.

Qcho.

S. M.

S. Z.

Bombo

Mand.1

Mand.2

Gtr.

Bajo

D

D

Em

Em

m m m

↑ ↓ ↓ ↓ ↓ ↑

m m m

13

Qna.

Qcho.

S. M.

S. Z.

Bombo

Mand.1

Mand.2

Gtr.

Bajo

D

A

D

D

A

↓ ↓ ↑ ↓ ↓ ↑

1.

1.

16

Qna.

Qcho.

S. M.

S. Z.

Bombo

Mand.1

Mand.2

Gtr.

Bajo

2.

D

D

D

D

m m m

m m m

20

Qna.

Qcho.

S. M.

S. Z.

Bombo

Mand.1

Mand.2

Gtr.

Bajo

G

D

A

D

D

m m m

24

Qna.

Qcho.

S. M.

S. Z.

Bombo

Mand.1

Mand.2

Gtr.

Bajo

A7

D

D

m m m

↓ ↓ ↑ ↓ ↓ ↑

28

Qna.

Qcho.

S. M.

S. Z.

Bombo

Mand.1

Mand.2

Gtr.

Bajo

Em Em D A

m m m

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

33

Qna.

Qcho.

S. M.

S. Z.

Bombo

Mand.1

Mand.2

Gtr.

Bajo

1. 2.

D D A D D D

m m m m m m

37

Qna.

Qcho.

S. M.

S. Z.

Bombo

Mand.1

Mand.2

Gtr.

Bajo

D

G

D

A

↓ ↓ ↑ ↓ ↓ ↑

40

Qna.

Qcho.

S. M.

S. Z.

Bombo

Mand.1

Mand.2

Gtr.

Bajo

D

D

A⁷

m m m

↓ ↓ ↑ ↓ ↓ ↑

43

Qna.

Qcho.

S. M.

S. Z.

Bombo

Mand.1

Mand.2

Gtr.

Bajo

D

D

m m m

↓ ↓ ↑ ↓ ↓ ↑

47

The musical score is for a piece in 3/4 time, starting at measure 47. It features eight staves: Qna., Qcho., S. M., S. Z., Bombo, Mand.1, Mand.2, Gtr., and Bajo. The key signature has two sharps (F# and C#). The Qna. and Qcho. parts play a melodic line of eighth notes. S. M. and S. Z. play a similar eighth-note pattern. The Bombo part has a simple rhythmic pattern. Mand.1 and Mand.2 play a melodic line. The Gtr. part has a rhythmic pattern with accents and slurs. The Bajo part plays a bass line. The guitar part includes chord diagrams for Em, Em, D, and A.

Qna.

Qcho.

S. M.

S. Z.

Bombo

Mand.1

Mand.2

Gtr.

Bajo

Em

Em

D

A

m m m

51

Qna.

Qcho.

S. M.

S. Z.

Bombo

Mand.1

Mand.2

Gtr.

Bajo

1. 2.

D D A D D D

m m m m m m