

Selección de Morenadas bolivianas

Danza de las Morenadas de Carnaval

Morenadas del carnaval de Oruro

arr. Ximena Valverde

Aromeñita

Musical score for the first system of 'Aromeñita'. The score is in 2/4 time and consists of six staves. The top two staves are for Matraca and Bombo, both in common time (C). The third staff is for the Instrumento armónico, showing chords: Am, Am, F, C, G, C. The remaining four staves (Instrumento I, II, III, and Bajo opcional) are in 2/4 time. The piece begins with a key signature of one sharp (F#).

7

Musical score for the second system of 'Aromeñita'. The score is in 2/4 time and consists of seven staves. The top two staves are for Matr. and Bm., both in common time (C). The third staff is for the Arm. (Instrumento armónico), showing chords: E7, Am, G, G, G7, C. The remaining four staves (Ins. I, II, III, and Bajo) are in 2/4 time. The piece begins with a key signature of one sharp (F#).

MORENADAS DE CARNAVAL

2

13

1. 2.

Matr. 

Bm. 

Arm. 

Ins. I 

Ins. II 

Ins. III 

Bajo 

20

Matr. 

Bm. 

Arm. 

Ins. I 

Ins. II 

Ins. III 

Bajo 

MORENADAS DE CARNAVAL

26

1. 2.

Idilio

Matr.

Bm.

Arm.

Ins. I

Ins. II

Ins. III

Bajo

33

Matr.

Bm.

Arm.

Ins. I

Ins. II

Ins. III

Bajo

MORENADAS DE CARNAVAL

4

40

Matr.

Bm.

Arm.

Ins. I

Ins. II

Ins. III

Bajo

47

Matr.

Bm.

Arm.

Ins. I

Ins. II

Ins. III

Bajo

54

Matr.

Bm.

Arm.

Ins. I

Ins. II

Ins. III

Bajo

61

Virgen del Socavón

Matr.

Bm.

Arm.

Ins. I

Ins. II

Ins. III

Bajo

p

p

mf

MORENADAS DE CARNAVAL

6

68

Matr. **H**

Bm. **H**

Arm. C Am Dm E E⁷ Am :|| Am :|| Am

Ins. I *f*

Ins. II

Ins. III

Bajo 1. 1.

Matr. **H**

Bm. **H**

Arm. C G C Am C G E⁷ Am :||

Ins. I

Ins. II

Ins. III

Bajo 1.

MORENADAS DE CARNAVAL

72 2.

Matr. $\frac{3}{4}$

Bm. $\frac{3}{4}$

Arm. $\frac{3}{4}$
 bai la re mos - can ta re-mos hastael-a ma ne cer bai la re mos can ta re mos

Ins. I $\frac{3}{4}$
 bai la re mos - can ta re-mos hastael-a ma ne cer bai la re mos can ta re mos

Ins. II $\frac{3}{4}$
 bai la re mos - can ta re-mos hastael-a ma ne cer bai la re mos can ta re mos

Ins. III $\frac{3}{4}$
2. bai la re mos - can ta re-mos hastael-a ma ne cer bai la re mos can ta re mos

Bajo $\frac{3}{4}$
 bai la re mos - can ta re-mos hastael-a ma ne cer bai la re mos can ta re mos

79

Matr. $\frac{3}{4}$ $\frac{2}{4}$

Bm. $\frac{3}{4}$ $\frac{2}{4}$

Arm. $\frac{3}{4}$ $\frac{2}{4}$ Am C G

Ins. I $\frac{3}{4}$ $\frac{2}{4}$
 to dos con gran de vo ción mo re nos!

Ins. II $\frac{3}{4}$ $\frac{2}{4}$
 to dos con gran de vo ción mo re nos!

Ins. III $\frac{3}{4}$ $\frac{2}{4}$
 to dos con gran de vo ción mo re nos!

Bajo $\frac{3}{4}$ $\frac{2}{4}$
 to dos con gran de vo ción mo re nos!

MORENADAS DE CARNAVAL

8

84

Matr.

Bm.

Arm.

Ins. I

Ins. II

Ins. III

Bajo

1. 2.

C Am C G E7 Am Am Am

- * Autor Aromeñita Manuel Soliz Flores
- * Autor Idilio de amor Braulio Collarana
- * Autor Virgen del Socavón Edwin Castellanos Mendoza