

Selección de Morenadas bolivianas

Danza de las Morenadas de Carnaval

Aromeñita

Varios autores
arr. Ximena Valverde

Musical score for the first system of 'Aromeñita'. The score is in 2/4 time and includes parts for Flauta, Matraca, Bombo, Guitarra, Violin I, Violin II, Viola, and Cello. The guitar part shows chords: Am, Am, F, C, G, C, E7.

Musical score for the second system of 'Aromeñita', starting at measure 8. The score includes parts for Fl. (Flauta), Mt. (Matraca), Bm. (Bombo), Guit. (Guitarra), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The guitar part shows chords: Am, G, G, G7, C, C.

MORENADAS DE CARNAVAL

14

Fl.

Mt.

Bm.

Guit.

Vln. I

Vln. II

Vla.

Vc.

E E E7 Am Am Am Am F

1. 2.



21

Fl.

Mt.

Bm.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Dm E Dm Dm E E7

MORENADAS DE CARNAVAL

Idilio

27

1. 2.

Fl.

Mt.

Bm.

Guit. Am Am E E

Vln. I pizz.

Vln. II pizz.

Vla.

Vc.



34

Fl.

Mt.

Bm.

Guit.

Vln. I arco

Vln. II arco

Vla. pizz.

Vc.

MORENADAS DE CARNAVAL

41

Fl.

Mt.

Bm.

Guit.

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

arco

arco

C

C



48

Fl.

Mt.

Bm.

Guit.

Vln. I

Vln. II

Vla.

Vc.

G

G

Am

Am

Em

Em

F

MORENADAS DE CARNAVAL

55

Fl.
Mt.
Bm.
Guit. F C C Dm G C
Vln. I
Vln. II
Vla.
Vc.



62

Fl.
Mt.
Bm.
Guit. Am Am G C
Vln. I
Vln. II p
Vla. p
Vc. p mf

MORENADAS DE CARNAVAL

69

Fl. *f*

Mt.

Bm.

Guit. Am Dm E E7 Am Am Am C

Vln. I

Vln. II

Vla.

Vc.

1. 1.

Detailed description: This system contains the first 12 measures of the piece. It features staves for Flute (Fl.), Mellophone (Mt.), Basso Drum (Bm.), Guitar (Guit.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The guitar part includes chords: Am, Dm, E, E7, Am, Am, Am, and C. There are first ending brackets (1.) under the guitar staff. The flute part starts with a forte (f) dynamic. The music is in 2/4 time and includes repeat signs and first ending brackets.



Fl.

Mt.

Bm.

Guit. G C Am C G E7 Am

Vln. I

Vln. II

Vla.

Vc.

1. 2.

1. 2.

Detailed description: This system contains the next 12 measures of the piece. It features the same instruments as the first system. The guitar part includes chords: G, C, Am, C, G, E7, and Am. There are first and second ending brackets (1. and 2.) under the guitar staff. The music continues with repeat signs and first ending brackets.

MORENADAS DE CARNAVAL

73

Fl.
 Mt.
 Bm.
 Guit.
 Vln. I
 Vln. II
 Vla.
 Vc.

bai la re mos - can ta re-mos hastael-a ma ne cer bai la re mos can ta re mos

bai la re mos - can ta re-mos hastael-a ma ne cer bai la re mos can ta re mos

bai la re mos - can ta re-mos hastael-a ma ne cer bai la re mos can ta re mos

bai la re mos - can ta re-mos hastael-a ma ne cer bai la re mos can ta re mos

bai la re mos - can ta re-mos hastael-a ma ne cer bai la re mos can ta re mos

bai la re mos - can ta re-mos hastael-a ma ne cer bai la re mos can ta re mos



79

Fl.
 Mt.
 Bm.
 Guit.
 Vln. I
 Vln. II
 Vla.
 Vc.

to dos con gran de vo ción mo re nos!

to dos con gran de vo ción mo re nos!

to dos con gran de vo ción mo re nos!

to dos con gran de vo ción mo re nos!

to dos con gran de vo ción mo re nos!

to dos con gran de vo ción mo re nos!

to dos con gran de vo ción mo re nos!

MORENADAS DE CARNAVAL

84

Fl.

Mt.

Bm.

Guit.

Vln. I

Vln. II

Vla.

Vc.

C Am C G E7 Am Am

1. 2.

1. 2.

* Autor Aromeñita Manuel Soliz Flores

* Autor Idilio de amor Braulio Collarana

* Autor Virgen del Socavón Edwin Castellanos Mendoza