

SELECCIÓN DE HUAYNOS

Varios autores
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The musical score is arranged in a system with the following parts from top to bottom:

- Voz:** Five empty staves.
- Quena:** Five empty staves.
- Quenacho:** Five empty staves.
- Sicus malta:** Five empty staves.
- Sicus Zanja:** Five empty staves.
- Platillos de banda:** One staff with a single note in the fifth measure.
- Tambor o caja:** One staff with rhythmic notation (quarter notes with stems) in the first three measures.
- Bombo:** One staff with rhythmic notation (quarter notes with stems) in the fourth and fifth measures.
- Mandolina 1:** Five empty staves.
- Mandolina 2:** Five empty staves.
- Charango:** One staff with rhythmic notation (quarter notes with stems) in the first three measures.
- Guitarra:** One staff with rhythmic notation (quarter notes with stems) in the first three measures.
- Bajo acústico:** One staff with rhythmic notation (quarter notes with stems) in the first three measures.

The score is in 2/4 time. The guitar part includes chord diagrams for G7, C, and E7 in the first three measures.

9

The musical score is arranged in a system with ten staves. The top staff is for the voice (Voz), which is silent. The next three staves are for woodwinds: Flute (Qna.), Clarinet (Qcho.), and Saxophone (S.M.), all of which are also silent. The next three staves are for strings: Violin (S.Z.), Viola (Plat.), and Cello (Tamb.), which play a rhythmic pattern. The next three staves are for percussion: Snare (Bom.), Bass Drum (Tamb.), and Conga (Bom.), which play a consistent rhythmic accompaniment. The final three staves are for guitar: Mandolin 1 (Mand.1), Mandolin 2 (Mand.2), and Bass (Bajo), which play a rhythmic accompaniment. The score is divided into three measures by a double bar line. The first measure is in 3/4 time, and the second and third measures are in 2/4 time. The key signature is one sharp (F#).

12

Voz

Qna.

Qcho.

S.M.

S.Z.

Plat.

Tamb.

Bom.

Mand.1

Mand.2

Char.

Gtr.

Bajo

The musical score is arranged in 12 measures, divided into three measures of 3/4 time and two measures of 2/4 time. The instruments and their parts are: Voice (Voz), Flute (Qna.), Clarinet (Qcho.), Saxophone (S.M.), Saxophone (S.Z.), Snare Drum (Plat.), Tambourine (Tamb.), Bongos (Bom.), Mandolin 1 (Mand.1), Mandolin 2 (Mand.2), Charango (Char.), Guitar (Gtr.), and Bass (Bajo). The score includes various rhythmic patterns, rests, and melodic lines.

15 1.

Voz

Qna.

Qcho.

S.M.

S.Z.

Plat.

Tamb.

Bom.

Mand.1 1.

Mand.2

Char.

Gtr.

Bajo

18 2.

Voz

Qna.

Qcho.

S.M.

S.Z.

Plat.

Tamb.

Bom.

Mand.1 2.

Mand.2

Char.

Gtr.

Bajo

21

The musical score is arranged in a system of staves. From top to bottom, the staves are: Voz (Vocal), Qna. (Quena), Qcho. (Chuco), S.M. (Saxophone Melodica), S.Z. (Saxophone Soprano), Plat. (Platillo), Tamb. (Tambora), Bom. (Bombo), Mand.1 (Mandolin 1), Mand.2 (Mandolin 2), Char. (Charango), Gtr. (Guitar), and Bajo (Bajo Sexto). The score is divided into three measures. The first measure is in 3/4 time, the second in 3/4, and the third in 2/4. The vocal line (Voz) is mostly silent, with a few notes in the third measure. The instrumental parts feature rhythmic patterns and melodic lines. The guitar part includes chord diagrams for C, D, and Am.

24

Voz

Qna.

Qcho.

S.M.

S.Z.

Plat.

Tamb.

Bom.

Mand.1

Mand.2

Char.

Gtr.

Bajo

Am(maj7) C C D

Am(maj7) C C D

27

1.

Voz

Qna.

Qcho.

S.M.

S.Z.

Plat.

Tamb.

Bom.

1.

Mand.1

Mand.2

Char.

Gtr.

Bajo

30

Voz

Qna.

Qcho.

S.M.

S.Z.

Plat.

Tamb.

Bom.

Mand.1

Mand.2

Char.

Gtr.

Bajo

2.

C

Am

C

Am

34

The musical score is arranged in a system of staves. The top section includes a vocal line (Voz) and five string instruments: Qna. (Quena), Qcho. (Quechua), S.M. (Saxo Alto), and S.Z. (Saxo Tenor). The middle section features three percussion instruments: Plat. (Platillo), Tamb. (Tambor), and Bom. (Bombo). The bottom section includes three guitar parts: Mand.1 (Mandolin 1), Mand.2 (Mandolin 2), and Char. (Charango), and a Bajo (Bass) line. The score is in 3/4 time and features a key signature of one sharp (F#). A double bar line with repeat dots is placed at the end of the first measure of each staff. The Charango part includes chord diagrams for G and A chords.

38

Voz
 Qna.
 Qcho.
 S.M.
 S.Z.
 Plat.
 Tamb.
 Bom.
 Mand.1
 Mand.2
 Char.
 Gtr.
 Bajo

G
 B7
 Em
 G

42

Voz
 Qna.
 Qcho.
 S.M.
 S.Z.
 Plat.
 Tamb.
 Bom.
 Mand.1
 Mand.2
 Char.
 Gtr.
 Bajo

G A G B⁷ Em
 G A G B⁷ Em

46

Voz
 Qna.
 Qcho.
 S.M.
 S.Z.
 Plat.
 Tamb.
 Bom.
 Mand.1
 Mand.2
 Char.
 Gtr.
 Bajo

Em Em(maj7) G A G
 Em Em(maj7) G A G

49

1. 2.

Voz

Qna.

Qcho.

S.M.

S.Z.

Plat.

Tamb.

Bom.

Mand.1

Mand.2

Char.

Gtr.

Bajo

B7 Em Am

B7 Em

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voz:** Vocal line, mostly rests.
- Qna.:** Flute, mostly rests.
- Qcho.:** Clarinet, mostly rests.
- S.M.:** Saxophone, mostly rests.
- S.Z.:** Saxophone, mostly rests.
- Plat.:** Snare drum, mostly rests.
- Tamb.:** Tambourine, mostly rests.
- Bom.:** Bass drum, playing a rhythmic pattern of eighth notes.
- Mand.1:** Mandolin 1, playing eighth notes.
- Mand.2:** Mandolin 2, playing eighth notes with accidentals.
- Char.:** Charango, playing eighth notes with guitar chord diagrams below.
- Gtr.:** Guitar, playing eighth notes with guitar chord diagrams below.
- Bajo:** Bass, playing eighth notes.

The score is divided into four measures. The first two measures are in 3/4 time, and the last two are in 2/4 time. Chord diagrams for Charango and Guitar are provided below the respective staves:

- Char. Chords:** Am, Am(maj7), C, D, C.
- Gtr. Chords:** Am, Am(maj7), C, D, C.

55

The musical score is arranged in a system with the following parts from top to bottom:

- Voz:** Vocal line, mostly rests with a double bar line and repeat sign in the middle.
- Qna.:** Flute part, mostly rests with a double bar line and repeat sign in the middle.
- Qcho.:** Clarinet part, mostly rests with a double bar line and repeat sign in the middle.
- S.M.:** Saxophone (Soprano) part, mostly rests with a double bar line and repeat sign in the middle.
- S.Z.:** Saxophone (Soprano) part, mostly rests with a double bar line and repeat sign in the middle.
- Plat.:** Snare drum part, mostly rests with a double bar line and repeat sign in the middle.
- Tamb.:** Tambourine part, mostly rests with a double bar line and repeat sign in the middle.
- Bom.:** Bass drum part, playing a rhythmic pattern of eighth notes.
- Mand.1:** Mandolin 1 part, playing a melodic line.
- Mand.2:** Mandolin 2 part, playing a melodic line.
- Char.:** Charango part, playing a rhythmic accompaniment.
- Gtr.:** Guitar part, playing a rhythmic accompaniment.
- Bajo:** Bass part, playing a melodic line.

Chord diagrams are provided for the Charango and Guitar parts:

- Char.:** E7, Am, G, G7
- Gtr.:** E7, Am, G, G7

58

Voz

Qna.

Qcho.

S.M.

S.Z.

Plat.

Tamb.

Bom.

Mand.1

Mand.2

Char.

Gtr.

Bajo

1.

C G⁶ C E⁷ Am

62 | 2.

Voz

Qna.

Qcho.

S.M.

S.Z.

Plat.

Tamb.

Bom.

Mand.1

Mand.2

Char.

Gtr.

Bajo

Dm

Gm⁶

C⁷

F

G

65

The musical score is arranged in a system of staves. The top staff is for the voice (Voz), which is mostly silent. Below it are five staves for woodwinds: Qna. (Quena), Qcho. (Chalchaco), S.M. (Saxo Alto), and S.Z. (Saxo Tenor). The next three staves are for percussion: Plat. (Platillo), Tamb. (Tambor), and Bom. (Bombo). Below these are two staves for mandolins (Mand.1 and Mand.2). The bottom three staves are for guitar: Char. (Charango), Gtr. (Guitarra), and Bajo (Bajo Sexto). The score is divided into three measures with a 3/4 time signature in the first and 2/4 in the second and third. The key signature has one flat (B-flat). Chord diagrams for F, A7, and Dm are provided for the guitar parts.

68

1.

Voz

Qna.

Qcho.

S.M.

S.Z.

Plat.

Tamb.

Bom.

Mand.1

Mand.2

Dm Dm7 F G F G

Char.

Dm Dm7 F G F G

Gtr.

Bajo

71

Voz

Qna.

Qcho.

S.M.

S.Z.

Plat.

Tamb.

Bom.

Mand.1

Mand.2

Char.

Gtr.

Bajo

A

A⁷

Dm

A

A⁷

Dm

Sfr

Sfr

Sfr

73 | 2.

Voz

Qna.

Qcho.

S.M.

S.Z.

Plat.

Tamb.

Bom.

Mand.1

Mand.2

Char.

Gtr.

Bajo

The musical score is arranged in two systems. The first system includes:

- Voz:** Voice part with a whole rest in the first measure and a half note in the second measure.
- Qna. (Quena):** Treble clef, whole note in the first measure, whole rest in the second.
- Qcho. (Quechua):** Treble clef, whole note in the first measure, whole rest in the second.
- S.M. (Saxophone Alto):** Treble clef, eighth notes in the first measure, eighth notes in the second.
- S.Z. (Saxophone Soprano):** Treble clef, eighth notes in the first measure, eighth notes in the second.
- Plat. (Platillo):** Percussion, quarter note in the first measure, quarter note with a grace note in the second.
- Tamb. (Tamborine):** Percussion, quarter note in the first measure, quarter note with a grace note in the second.
- Bom. (Bombo):** Percussion, quarter note in the first measure, quarter note with a grace note in the second.

The second system includes:

- Mand.1 (Mandolin 1):** Treble clef, eighth notes in the first measure, eighth notes in the second.
- Mand.2 (Mandolin 2):** Treble clef, eighth notes in the first measure, eighth notes in the second.
- Char. (Charango):** Treble clef, quarter notes in the first measure, quarter notes in the second. Includes a guitar chord diagram for Dm.
- Gtr. (Guitar):** Treble clef, quarter notes in the first measure, quarter notes in the second. Includes a guitar chord diagram for Dm with a 5th fret finger (5fr).
- Bajo (Bass):** Bass clef, eighth notes in the first measure, eighth notes in the second.

77

Musical score for "FIESTAS Y CARNAVALES" (page 25, measure 77). The score is arranged in a system with the following parts:

- Voz**: Voice part, showing rests in all three measures.
- Qna.**: Flute part, showing rests in all three measures.
- Qcho.**: Clarinet part, showing rests in all three measures.
- S.M.**: Saxophone (Melodica) part, playing a rhythmic pattern of eighth notes in the first measure, then rests.
- S.Z.**: Saxophone (Soprano) part, playing a rhythmic pattern of eighth notes in the first measure, then rests.
- Plat.**: Snare drum part, playing a rhythmic pattern of eighth notes in the first measure, then rests.
- Tamb.**: Tambourine part, playing a rhythmic pattern of eighth notes in the first measure, then rests.
- Bom.**: Bass drum part, playing a rhythmic pattern of eighth notes in the first measure, then rests.
- Mand.1**: Mandolin 1 part, playing a rhythmic pattern of eighth notes in the first measure, then rests.
- Mand.2**: Mandolin 2 part, playing a rhythmic pattern of eighth notes in the first measure, then rests.
- Char.**: Charango part, playing a rhythmic pattern of eighth notes in the first measure, then rests.
- Gtr.**: Guitar part, playing a rhythmic pattern of eighth notes in the first measure, then rests.
- Bajo**: Bass part, playing a rhythmic pattern of eighth notes in the first measure, then rests.

80

The musical score is arranged in a system with the following parts from top to bottom:

- Voz:** Vocal line with a treble clef, showing three measures of whole rests.
- Qna.:** Flute line with a treble clef, showing three measures of whole rests.
- Qcho.:** Clarinet line with a treble clef, showing three measures of whole rests.
- S.M.:** Saxophone line with a treble clef, showing three measures of whole rests.
- S.Z.:** Saxophone line with a treble clef, showing three measures of whole rests.
- Plat.:** Snare drum line with a double bar line, showing three measures of whole rests.
- Tamb.:** Tambourine line with a double bar line, showing three measures of whole rests.
- Bom.:** Bass drum line with a double bar line, showing three measures of whole rests.
- Mand.1:** Mandolin line with a treble clef, showing three measures of whole rests.
- Mand.2:** Mandolin line with a treble clef, showing three measures of whole rests.
- Char.:** Charango line with a treble clef, playing a rhythmic melody.
- Gtr.:** Guitar line with a treble clef, playing a rhythmic melody.
- Bajo:** Bass line with a bass clef, playing a rhythmic melody.

83

The musical score is arranged in a system of 12 staves. The top five staves (Voz, Qna., Qcho., S.M., S.Z.) are grouped by a brace on the left. The next three staves (Plat., Tamb., Bom.) are also grouped by a brace. The bottom four staves (Mand.1, Mand.2, Char., Gtr., Bajo) are grouped by a brace. The score is divided into three measures by vertical bar lines. The first measure is in 3/4 time, the second in 3/4, and the third in 2/4. The notation includes rests for most instruments in the first two measures, and rhythmic patterns for Char., Gtr., and Bajo in the third measure. The Gtr. part features a complex rhythmic pattern with slurs and accents. The Bajo part has a simple bass line with a sharp sign at the beginning.

Voz

Qna.

Qcho.

S.M.

S.Z.

Plat.

Tamb.

Bom.

Mand.1

Mand.2

Char.

Gtr.

Bajo

The musical score is arranged in a system with the following parts from top to bottom:

- Voz**: Vocal line, 2/4 time signature, mostly rests.
- Qna.**: Flute, 2/4 time signature, mostly rests.
- Qcho.**: Clarinet, 2/4 time signature, mostly rests.
- S.M.**: Saxophone Alto, 2/4 time signature, melodic line starting in the second measure with the marking *eòlico*.
- S.Z.**: Saxophone Tenor, 2/4 time signature, melodic line starting in the second measure with the marking *eòlico*.
- Plat.**: Snare Drum, 2/4 time signature, rests.
- Tamb.**: Tambourine, 2/4 time signature, rests.
- Bom.**: Bass Drum, 2/4 time signature, rests.
- Mand.1**: Mandolin 1, 2/4 time signature, rests.
- Mand.2**: Mandolin 2, 2/4 time signature, rests.
- Char.**: Charanga, 2/4 time signature, melodic line starting in the first measure.
- Gtr.**: Guitar, 2/4 time signature, rhythmic accompaniment with chords and single notes.
- Bajo**: Bass, 2/4 time signature, rhythmic accompaniment with chords and single notes.

88

Voz

Qna.

Qcho.

S.M.

S.Z.

Plat.

Tamb.

Bom.

Mand.1

Mand.2

Char.

Gtr.

Bajo

Detailed description: This is a musical score for a piece titled "FIESTAS Y CARNAVALES". The score is arranged in a system of 13 staves. The top three staves (Voz, Qna., Qcho.) are mostly empty, indicating that the vocalists and quena and qucho players are silent for this section. The S.M. and S.Z. staves contain a melodic line with eighth and sixteenth notes, some with slurs. The Plat., Tamb., and Bom. staves are empty, indicating that the platano, tambora, and bombo players are silent. The Mand.1 and Mand.2 staves are empty. The Char. staff contains a melodic line similar to S.M. and S.Z. The Gtr. staff contains a rhythmic accompaniment with a repeating eighth-note pattern and a sharp sign. The Bajo staff contains a bass line with a few notes, including a sharp sign.

91

The musical score is arranged in a system with ten staves. The instruments and parts are: Voz (Vocal), Qna. (Quena), Qcho. (Quechua), S.M. (Saxophone Alto), S.Z. (Saxophone Soprano), Plat. (Platillo), Tamb. (Tambor), Bom. (Bombo), Mand.1 (Mandolin 1), Mand.2 (Mandolin 2), Char. (Charango), Gtr. (Guitar), and Bajo (Bass). The score is divided into three measures. The first measure is in 3/4 time, the second in 3/4, and the third in 2/4. The vocal line and several instrumental lines (S.M., S.Z., Char., Gtr., and Bajo) have melodic lines with notes and rests. The percussion parts (Plat., Tamb., Bom.) are marked with rests in all three measures. The guitar part includes a rhythmic pattern with a slash and a dot above the notes, indicating a specific strumming technique.

93

Musical score for page 93, featuring various instruments and a vocal line in 2/4 time. The score includes parts for Voice (Voz), Flute (Qna.), Clarinet (Qcho.), Saxophone (S.M.), Bassoon (S.Z.), Trumpet (Plat.), Trombone (Tamb.), Bass Drum (Bom.), Mandolin 1 (Mand.1), Mandolin 2 (Mand.2), Charango (Char.), Guitar (Gtr.), and Bass (Bajo).

The score is written in 2/4 time. The vocal line (Voz) and several woodwind parts (Qna., Qcho., S.M., S.Z.) are mostly silent, with some rests and occasional notes. The brass parts (Plat., Tamb.) are also mostly silent. The bass drum (Bom.) has a few notes, including a *pp* (pianissimo) marking. The mandolin parts (Mand.1, Mand.2) and the guitar (Gtr.) and bass (Bajo) parts have more active lines, with the guitar and bass providing a rhythmic accompaniment.

96

The musical score is arranged in a system of staves. From top to bottom, the staves are labeled: Voz, Qna., Qcho., S.M., S.Z., Plat., Tamb., Bom., Mand.1, Mand.2, Char., Gtr., and Bajo. The time signature is 3/4. The vocal line (Voz) and the five woodwind parts (Qna., Qcho., S.M., S.Z.) are mostly silent, indicated by rests. The percussion parts (Plat., Tamb., Bom.) are active, with the Bom. part showing a rhythmic pattern of eighth notes. The guitar (Gtr.) and bass (Bajo) parts provide harmonic support with eighth-note patterns. The two mandolin parts (Mand.1, Mand.2) play a melodic line with some chromaticism. The score is divided into two measures by a vertical bar line, with a 3/4 time signature at the end of each measure.

98

Voz
 Qna.
 Qcho.
 S.M.
 S.Z.
 Plat.
 Tamb.
 Bom.
 Mand.1
 Mand.2
 Char.
 Gtr.
 Bajo

© LATINOAMERICA EN EL AULA: "FIESTAS Y CARNAVALES"

100

Voz

Qna.

Qcho.

S.M.

S.Z.

Plat.

Tamb. *PP*

Bom.

Mand.1

Mand.2

Char.

Gtr.

Bajo

The musical score is arranged in a system of staves. The top section includes vocal parts (Voz) and five string instruments (Qna., Qcho., S.M., S.Z., Plat.). The middle section features a tambourine (Tamb.) and a bombo (Bom.). The bottom section contains two mandolins (Mand.1, Mand.2), a charango (Char.), a guitar (Gtr.), and a bass (Bajo). The guitar part includes five measures with chord diagrams for Am, Am(maj7), C, D, and C. The tempo is marked as 100.

103

Voz

Qna.

Qcho.

S.M.

S.Z.

Plat.

Tamb.

Bom.

Mand.1

Mand.2

Char.

Gtr.

Bajo

D

C

E⁷

D

C

E⁷

105

The musical score is arranged in a system with the following parts from top to bottom:

- Voz:** Vocal line, mostly rests.
- Qna.:** Flute part, mostly rests.
- Qcho.:** Clarinet part, mostly rests.
- S.M.:** Saxophone Alto part, melodic line.
- S.Z.:** Saxophone Tenor part, melodic line.
- Plat.:** Snare Drum part, rhythmic accompaniment.
- Tamb.:** Tambourine part, rhythmic accompaniment.
- Bom.:** Bass Drum part, rhythmic accompaniment.
- Mand.1:** Mandolin 1 part, rhythmic accompaniment.
- Mand.2:** Mandolin 2 part, rhythmic accompaniment.
- Char.:** Charango part, rhythmic accompaniment.
- Gtr.:** Guitar part, rhythmic accompaniment with strumming arrows.
- Bajo:** Bass part, bass line.

The score is in 2/4 time and consists of two measures. The first measure is followed by a repeat sign. The second measure is also followed by a repeat sign. The guitar part includes chord diagrams for Am, Am, and Am(maj7).

107

Voz
 Qna.
 Qcho.
 S.M.
 S.Z.
 Plat.
 Tamb.
 Bom.
 Mand.1
 Mand.2
 Char.
 Gtr.
 Bajo

G C D C

110

The musical score is arranged in a system with the following parts from top to bottom:

- Voz:** Vocal line, mostly rests.
- Qna.:** Flute (Quena).
- Qcho.:** Clarinet (Quinchao).
- S.M.:** Saxophone (Saxofón).
- S.Z.:** Saxophone (Saxofón).
- Plat.:** Platillo (Cajón).
- Tamb.:** Tambora.
- Bom.:** Bombo.
- Mand.1:** Mandolin 1.
- Mand.2:** Mandolin 2.
- Char.:** Charango.
- Gtr.:** Guitar.
- Bajo:** Bass.

The score is in 3/4 time. The guitar part includes the following chord diagrams:

- Am:**
- Am(maj7):**
- G:**
- C:**

112

Voz
 Qna.
 Qcho.
 S.M.
 S.Z.
 Plat.
 Tamb.
 Bom.
 Mand.1
 Mand.2
 Char.
 Gtr.
 Bajo

D
 C
 E7
 Am

The musical score is arranged in a system with the following parts from top to bottom:

- Voz:** Vocal line, mostly rests.
- Qna. (Quena):** Melodic line with eighth and sixteenth notes.
- Qcho. (Quechua):** Melodic line with eighth and sixteenth notes.
- S.M. (Saxo Alto):** Melodic line with eighth and sixteenth notes.
- S.Z. (Saxo Tenor):** Melodic line with eighth and sixteenth notes.
- Plat. (Platillo):** Rhythmic line with eighth notes and rests.
- Tamb. (Tambor):** Rhythmic line with eighth notes.
- Bom. (Bombo):** Rhythmic line with eighth notes.
- Mand.1 (Mandolin 1):** Melodic line with eighth and sixteenth notes.
- Mand.2 (Mandolin 2):** Melodic line with eighth and sixteenth notes.
- Char. (Charango):** Rhythmic line with eighth notes and guitar chord diagrams above.
- Gtr. (Guitar):** Rhythmic line with eighth notes and guitar chord diagrams above.
- Bajo (Bajo Sexto):** Bass line with eighth notes and a sharp sign.

The score is in 3/4 time and consists of four measures. The guitar and charango parts include the following chord diagrams:

- Am:
- Am(maj7):
- C:
- D:
- C:
- D:

118

1. 2.

Voz

Qna.

Qcho.

S.M.

S.Z.

Plat.

Tamb.

Bom.

Mand.1

Mand.2

Char.

Gtr.

Bajo

C E7 Am C E7

C E7 Am D C E7

Voz

Qna.

Qcho.

S.M.

S.Z.

Plat.

Tamb.

Bom.

Mand.1

Mand.2

Char.

Gtr.

Bajo

Am

mf

ff

Am

mf

ff

© LATINOAMERICA EN EL AULA: "FIESTAS Y CARNAVALES"

Detailed description: This is a musical score for a piece titled "FIESTAS Y CARNAVALES". The score is written in 2/4 time and consists of 12 measures. The instruments and parts include: Voice (Voz), Flute (Qna.), Clarinet (Qcho.), Soprano Saxophone (S.M.), Alto Saxophone (S.Z.), Snare Drum (Plat.), Tambourine (Tamb.), Bongos (Bom.), Mandolin 1 (Mand.1), Mandolin 2 (Mand.2), Charango (Char.), Guitar (Gtr.), and Bass (Bajo). The vocal line is mostly silent. The string parts (S.M., S.Z., Gtr., Bajo) feature a rhythmic pattern of eighth notes. The percussion parts (Plat., Tamb., Bom.) provide a steady accompaniment. The Charango part has two Am chord diagrams shown, with dynamics of mf and ff. The guitar and bass parts also have mf and ff dynamics. The score ends with a double bar line.