

# HUAYNOS TRADICIONALES

Partitura

(Recopilados en fiestas de Chile y Perú)

Sankarara (Ayacucho-Perú)

Varios autores  
arr. Ximena Valverde

Musical score for measures 1-4. The score includes parts for Flauta, Quena 2, Bombo, Guitarra, Violin I, Violin II, Viola, and Cello. The time signature changes from 2/4 to 3/4 and back to 2/4. The guitar part includes chords Am, E7, and C. A triplet of eighth notes is marked in the guitar part.

Musical score for measures 5-8. The score includes parts for Fl. (Flauta), Qn. 2 (Quena 2), Bm. (Bombo), Guit. (Guitarra), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *mf* and *p*. The guitar part includes chords C and Am.

## HUAYNOS TRADICIONALES

9

Fl.

Qn. 2

Bm.

Guit.

Vln. I

Vln. II

Vla.

Vc.



## 14 Clavelito blanco (Justiniano Torres? Cuzco-Perú)

Fl.

Qn. 2

Bm.

Guit.

Vln. I

Vln. II

Vla.

Vc.

20

Fl.

Qn. 2

Bm.

Guit.

Vln. I

Vln. II

Vla.

Vc.

C Am C Am G Am C Am

arco

*p*



26

Fl.

Qn. 2

Bm.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Am E7 Am Am C G G

HUAYNOS TRADICIONALES

31

Fl.

Qn. 2

Bm. *mf*

Guit. C Am C Am Am G Am C

Vln. I

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf*

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37

Fl.

Qn. 2 *mf*

Bm. *mf*

Guit. Am Am G Am C Am Am E<sup>7</sup>

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

HUAYNOS TRADICIONALES

43 Ojos azules (Manuel Casazola- Cuzco Perú)

Fl.

Qn. 2

Bm.

Guit.

Vln. I

Vln. II

Vla.

Vc.

49

Fl.

Qn. 2

Bm.

Guit.

Vln. I

Vln. II

Vla.

Vc.

54

Fl.

Qn. 2

Bm.

Guit.

Vln. I

Vln. II

Vla.

Vc.



59

Fl.

Qn. 2

Bm.

Guit.

Vln. I

Vln. II

Vla.

Vc.

HUAYNOS TRADICIONALES

65 Papel de plata (Los Sicoyas- Potosi Bolivia)

Fl. 

Qn. 2 

Bm. 

Guit.   
Am Am Am Am C G G G G Am Am Am C G

Vln. I 

Vln. II 

Vla. 

Vc. 



Fl. 

Qn. 2 

Bm. 

Guit.   
G G C Am Am Am C G G G

Vln. I 

Vln. II 

Vla. 

Vc. 

HUAYNOS TRADICIONALES

77

Fl.

Qn. 2

Bm.

Guit.

Vln. I

Vln. II

Vla.

Vc.



82

Fl.

Qn. 2

Bm.

Guit.

Vln. I

Vln. II

Vla.

Vc.



Fl.

Qn. 2

Bm.

Guit.

Vln. I

Vln. II

Vla.

Vc.



91

Fl.

Qn. 2

Bm.

Guit.

Vln. I

Vln. II

Vla.

Vc.