

# HUAYNOS TRADICIONALES

(Recopilados en fiestas de Chile y Perú)

Varios autores  
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## Sanqarara (Ayacucho-Perú)

6

Musical score for Sanqarara (Ayacucho-Perú). The score consists of five staves: Bombo, Instrumento armónico, Instrumento I, Instrumento II, and Instrumento III. The key signature is one flat (B-flat major/D minor). The time signature starts in 2/4 and changes to 3/4. The Bombo part features a rhythmic pattern of eighth notes with accents. The Instrumento armónico part includes chords: Am, Am E7, Am, 3/4 C, and 2/4 C. The Instrumento I, II, and III parts feature melodic lines with eighth and sixteenth notes. A dynamic marking *p* is present in the Instrumento III part.

Continuation of the musical score for Sanqarara. The staves are labeled Bm., Arm., Instr. I, Instr. II, and Instr. III. The key signature remains one flat. The time signature changes from 3/4 to 2/4. The Bombo part continues with its rhythmic pattern. The Instrumento armónico part includes chords: C, Am, 3/4 C, and 2/4 C. The melodic parts continue with eighth and sixteenth notes.

## Clavelito Blanco (Justiniano Torres? Cuzco-Perú)

10

Musical score for Clavelito Blanco (Justiniano Torres? Cuzco-Perú). The score consists of five staves: Bm., Arm., Instr. I, Instr. II, and Instr. III. The key signature is one flat. The time signature starts in 2/4 and changes to 3/4. The Bombo part features a rhythmic pattern of eighth notes with accents. The Instrumento armónico part includes chords: C, 3/4 Am, 2/4 Am, and E7. The Instrumento I, II, and III parts feature melodic lines with eighth and sixteenth notes.

## HUAYNOS TRADICIONALES

15

Bm. 

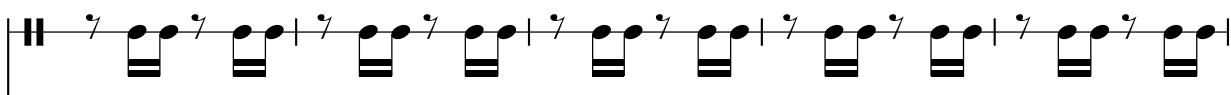
Arm. 

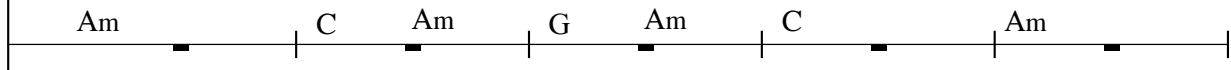
Instr. I 

Instr. II 

Instr. III 


21

Bm. 

Arm. 

Instr. I 

Instr. II 

Instr. III 

26

Bm. 

Arm. 

Instr. I 

Instr. II 

Instr. III 

31

Bm. 

Arm. 

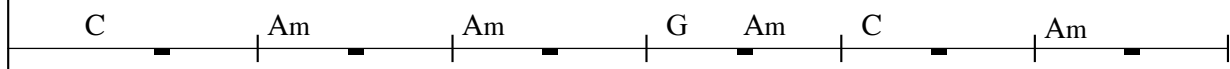
Instr. I 

Instr. II 


Instr. III 

36

Bm. 

Arm. 

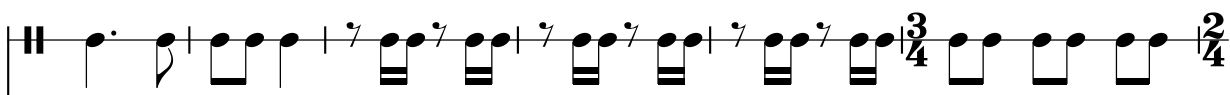
Instr. I 


Instr. II 


Instr. III 

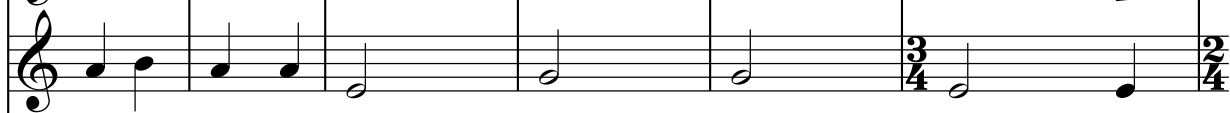
42

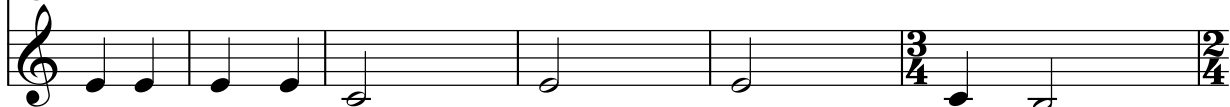
Ojos azules (Manuel Casazola Cuzco Perú)

Bm. 

Arm. 

Instr. I 

Instr. II 

Instr. III 

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48

Bm.  $\text{H } \frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Arm.  $\frac{2}{4}$  Am Am C C  $\frac{3}{4}$  E<sup>7</sup>  $\frac{2}{4}$

Instr. I  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Instr. II  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Instr. III  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

53

Bm.  $\text{H } \frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Arm.  $\frac{2}{4}$  Am G C C  $\frac{3}{4}$  C E<sup>7</sup>  $\frac{2}{4}$

Instr. I  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Instr. II  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Instr. III  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

58

Bm.  $\text{H } \frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Arm.  $\frac{2}{4}$  Am G C C  $\frac{3}{4}$  C E<sup>7</sup>  $\frac{2}{4}$

Instr. I  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Instr. II  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Instr. III  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

63

Papel de plata (Los sicoyas Potosi-Bolivia)

Bm.  $\text{H } \frac{2}{4}$

Arm.  $\frac{2}{4}$

Instr. I  $\frac{2}{4}$

Instr. II  $\frac{2}{4}$

Instr. III  $\frac{2}{4}$

Am Am E7 Am Am Am Am C G G G G Am

70

Bm.  $\text{H } \frac{2}{4}$

Arm.  $\frac{2}{4}$

Instr. I  $\frac{2}{4}$

Instr. II  $\frac{2}{4}$

Instr. III  $\frac{2}{4}$

Am Am C G  $\frac{3}{4}$  G G C  $\frac{2}{4}$  Am Am Am C G

76

Bm.  $\text{H } \frac{2}{4}$

Arm.  $\frac{2}{4}$

Instr. I  $\frac{2}{4}$

Instr. II  $\frac{2}{4}$

Instr. III  $\frac{2}{4}$

G G G Am Am Am C G  $\frac{3}{4}$  G G C  $\frac{2}{4}$  Am

82

82

Bm.

Arm.

Instr. I

Instr. II

Instr. III

87

87

Bm.

Arm.

Instr. I

Instr. II

Instr. III

91

91

Bm.

Arm.

Instr. I

Instr. II

Instr. III