

# TARKEADA

Recopilado en el carnaval "Con la fuerza del sol" (Arica-Chile)

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The musical score is arranged in a system of nine staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and their parts are:

- Quena 1:** Melodic line with eighth and sixteenth notes, including a fermata on the third measure.
- Quena 2:** Melodic line, similar to Quena 1 but with a different rhythmic pattern.
- Quenacho:** Melodic line, similar to Quena 1.
- Sicus Malta:** Melodic line, similar to Quena 1.
- Sicus Zanjas:** Melodic line, similar to Quena 1, with a fermata on the third measure.
- Bombo:** Percussion part using a snare drum (H), with a rhythmic pattern of quarter and eighth notes.
- Charango:** Accompanying part with chords and single notes.
- Guitarra:** Accompanying part with chords and single notes.
- Bajo Acústico:** Bass line with quarter and eighth notes.

7

Qna.1

Qna.2

Qcho.

S.M.

S.Z.

Bbo

Char.

Gtr.

Bajo

The musical score is for a band and consists of nine staves. The top five staves (Qna.1, Qna.2, Qcho., S.M., S.Z.) are grouped together with a brace on the left. The bottom four staves (Bbo, Char., Gtr., Bajo) are also grouped with a brace on the left. The music is in the key of D major (one sharp) and begins at measure 7. The first measure is in 3/4 time, and the second measure is in 2/4 time. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The S.M. and S.Z. parts are mostly rests.

11

Qna.1

Qna.2

Qcho.

S.M.

S.Z.

Bbo

Char.

Gtr.

Bajo

The musical score consists of nine staves. The first five staves (Qna.1, Qna.2, Qcho., S.M., S.Z.) are in treble clef with a key signature of one sharp (F#). The last three staves (Bbo, Char., Gtr.) are in treble clef with a key signature of one sharp (F#). The Bajo staff is in bass clef with a key signature of one sharp (F#). The score is divided into four measures. The first two measures are in 3/4 time, and the last two measures are in 2/4 time. The notation includes eighth and sixteenth notes, rests, and dynamic markings like *ff* and *mf*. The Bbo part starts with a double bar line and a repeat sign.

15

Qna.1

Qna.2

Qcho.

S.M.

S.Z.

Bbo

Char.

Gtr.

Bajo

The musical score consists of ten staves. The first five staves (Qna.1, Qna.2, Qcho., S.M., S.Z.) are in treble clef. The Bbo staff is in alto clef. The Char., Gtr., and Bajo staves are in treble clef, with the Bajo staff in bass clef. The key signature is G major (one sharp). The time signature changes from 3/4 to 2/4 at measure 16. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

19

Qna.1

Qna.2

Qcho.

S.M.

S.Z.

Bbo

Char.

Gtr.

Bajo

3/4

25

Qna.1

Qna.2

Qcho.

S.M.

S.Z.

Bbo

Char.

Gtr.

Bajo

29

Qna.1

Qna.2

Qcho.

S.M.

S.Z.

Bbo

Char.

Gtr.

Bajo

32

Qna.1

Qna.2

Qcho.

S.M.

S.Z.

Bbo

Char.

Gtr.

Bajo



36

Qna.1

Qna.2

Qcho.

S.M.

S.Z.

Bbo

Char.

Gtr.

Bajo

42

Qna.1

Qna.2

Qcho.

S.M.

S.Z.

Bbo

Char.

Gtr.

Bajo

47

Qna.1

Qna.2

Qcho.

S.M.

S.Z.

Bbo

Char.

Gtr.

Bajo

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51

Qna.1  
Qna.2  
Qcho.  
S.M.  
S.Z.  
Bbo  
Char.  
Gtr.  
Bajo

The image shows a musical score for a band, starting at measure 51. The score is written for nine instruments: Qna.1, Qna.2, Qcho., S.M., S.Z., Bbo, Char., Gtr., and Bajo. The key signature is one sharp (F#) and the time signature is 4/4. The music is arranged in a system of staves. The first five staves (Qna.1 to S.Z.) are grouped together with a brace on the left. The Bbo staff is on a separate line. The last three staves (Char., Gtr., and Bajo) are grouped together with a brace on the left. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together, and some longer notes with slurs. The Bbo part is a simple rhythmic accompaniment. The other instruments play more complex melodic and harmonic lines.

56

Qna.1

Qna.2

Qcho.

S.M.

S.Z.

Bbo

Char.

Gtr.

Bajo

59

Qna.1

Qna.2

Qcho.

S.M.

S.Z.

Bbo

Char.

Gtr.

Bajo

61

Qna.1

Qna.2

Qcho.

S.M.

S.Z.

Bbo

Char.

Gtr.

Bajo

Detailed description: This is a page of a musical score for a band. The page is numbered '61' at the top left. The score is written for nine instruments: Qna.1, Qna.2, Qcho., S.M., S.Z., Bbo, Char., Gtr., and Bajo. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Qna.1, Qna.2, Qcho., S.M., and S.Z. The second system contains staves for Bbo, Char., Gtr., and Bajo. The notation includes various rhythmic values, slurs, and articulation marks. The S.Z. staff has a long slur across the first two measures. The Bbo staff has a double bar line at the start of the first measure. The Char., Gtr., and Bajo staves have complex rhythmic patterns with slurs and ties.

63

Qna.1

Qna.2

Qcho.

S.M.

S.Z.

Bbo

Char.

Gtr.

Bajo



65

Qna.1

Qna.2

Qcho.

S.M.

S.Z.

Bbo

Char.

Gtr.

Bajo

Detailed description of the musical score: The score is for a ten-piece band. It begins at measure 65. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 in the second measure and back to 2/4 in the third measure. The instruments are: Qna.1 (Flute 1), Qna.2 (Flute 2), Qcho. (Clarinet), S.M. (Saxophone Alto), S.Z. (Saxophone Tenor), Bbo (Baritone Saxophone), Char. (Trumpet), Gtr. (Guitar), and Bajo (Bass). The notation includes various rhythmic patterns, rests, and articulation marks. The Bbo part starts with a double bar line and a 2/4 time signature. The Char., Gtr., and Bajo parts are grouped together with a brace on the left.

68

Qna.1  
Qna.2  
Qcho.  
S.M.  
S.Z.  
Bbo  
Char.  
Gtr.  
Bajo

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

70

Qna.1

Qna.2

Qcho.

S.M.

S.Z.

Bbo

Char.

Gtr.

Bajo

*f*

*f*

*f*

*f*

*f*

*mf*

Detailed description: This is a musical score for a band, starting at measure 70. The score is written for nine instruments: Qna.1, Qna.2, Qcho., S.M., S.Z., Bbo, Char., Gtr., and Bajo. The key signature has one sharp (F#) and the time signature is 4/4. The first five staves (Qna.1 to S.Z.) are in treble clef, while the last three (Bbo, Char., Gtr., and Bajo) are in bass clef. The Bbo part starts with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain long, sustained notes with slurs. Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte). The score concludes with a double bar line at the end of measure 73.