

SELECCIÓN DE WACA WACA PARA OSADAS

Baile de Toros en Bolivia y Perú y baile de Osos en el norrte grande de Chile

Recopilado en la fiesta de La Tirana Chile, 2015

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The musical score is arranged in a grand staff format with seven parts. The time signature is 2/4. The key signature has one sharp (F#). The parts are:

- Clarinete en Bb:** Treble clef, 2/4 time. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note G4.
- Trompeta 1:** Treble clef, 2/4 time. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note G4.
- Trompeta 2:** Treble clef, 2/4 time. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note G4.
- Eufonio 1:** Treble clef, 2/4 time. Entirely rests.
- Eufonio 2:** Treble clef, 2/4 time. Entirely rests.
- Tuba:** Bass clef, 2/4 time. Starts with a whole rest, followed by quarter notes G2, A2, B2, C3, and a dotted quarter note G2.
- Platillos:** Percussion clef, 2/4 time. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note G4. Dynamic marking *f*.
- Tambor:** Percussion clef, 2/4 time. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note G4. Includes a triplet of eighth notes in the second measure.
- Bombo de banda:** Percussion clef, 2/4 time. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note G4.

SELECCIÓN DE WACA WACAS PARA OSADAS

6

Cl.

Tpt.

Tpt.

Euph.

Euph.

Tba.

Pl.

Tm..

Bm.

12

Cl.

Tpt.

Tpt.

Euph.

Euph.

Tba.

Pl.

Tm..

Bm.

Detailed description: This is a musical score for a piece titled "Selección de Waca Wacas para Osadas". The score is arranged for a large ensemble. The first system (measures 6-11) features a Clarinet (Cl.), two Trumpets (Tpt.), two Euphoniums (Euph.), a Trombone (Tba.), a Percussionist (Pl.), a Timpanist (Tm.), and a Bass Drummer (Bm.). The second system (measures 12-17) features the same instruments. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a bracket). There are also dynamic markings like accents (>) and a double bar line with repeat dots (//) at the beginning of the second system. The key signature has one sharp (F#), and the time signature is 2/4.

18

Cl.
Tpt.
Tpt.
Euph.
Euph.
Tba.
Pl.
Tm..
Bm.

24

Cl.
Tpt.
Tpt.
Euph.
Euph.
Tba.
Pl.
Tm..
Bm.

Detailed description: This is a musical score for a band. The first system covers measures 18 to 23. The second system covers measures 24 to 29. The instruments are Clarinet (Cl.), Trumpet (Tpt.), Euphonium (Euph.), Trombone (Tba.), Piccolo (Pl.), Tom-tom (Tm.), and Bass Drum (Bm.). The score includes various rhythmic patterns, including triplets and accents. A double bar line with a repeat sign is located between measures 23 and 24.

30

Cl.

Tpt.

Tpt.

Euph.

Euph.

Tba.

Pl.

Tm..

Bm.

36

Cl.

Tpt.

Tpt.

Euph.

Euph.

Tba.

Pl.

Tm..

Bm.

The image displays a musical score for a brass and percussion ensemble. It is divided into two systems, starting at measure 30 and 36. The instruments are arranged in a standard concert band layout: Clarinet (Cl.), two Trumpets (Tpt.), two Euphoniums (Euph.), Trombone (Tba.), Percussion I (Pl.), Percussion II (Tm..), and Bass Drum (Bm.). The score features various rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts are particularly active, with the second percussionist (Tm..) playing a complex rhythmic pattern. The brass instruments provide harmonic support and melodic lines. The score is written in a clear, professional notation style.

42

Cl.
Tpt.
Tpt.
Euph.
Euph.
Tba.
Pl.
Tm..
Bm.

47

Cl.
Tpt.
Tpt.
Euph.
Euph.
Tba.
Pl.
Tm..
Bm.

52

Cl.

Tpt.

Tpt.

Euph.

Euph.

Tba.

Pl.

Tm..

Bm.

57

Cl.

Tpt.

Tpt.

Euph.

Euph.

Tba.

Pl.

Tm..

Bm.

The image shows a musical score for a brass and woodwind ensemble. It is divided into two systems, starting at measure 52 and 57. The instruments are Clarinet (Cl.), Trumpet (Tpt.), Euphonium (Euph.), Trombone (Tba.), Percussion (Pl.), Timpani (Tm.), and Bass Drum (Bm.). The score includes various musical notations such as eighth notes, quarter notes, and triplets. There are also dynamic markings like 'ff' (fortissimo) and 'f' (forte). The key signature has one flat (B-flat), and the time signature is 4/4. The percussion parts feature rhythmic patterns with eighth and quarter notes, often with accents.

63

Cl.

Tpt.

Tpt.

Euph.

Euph.

Tba.

Pl.

Tm..

Bm.

68

Cl.

Tpt.

Tpt.

Euph.

Euph.

Tba.

Pl.

Tm..

Bm.

72

Cl.
Tpt.
Tpt.
Euph.
Euph.
Tba.
Pl.
Tm..
Bm.

76

Cl.
Tpt.
Tpt.
Euph.
Euph.
Tba.
Pl.
Tm..
Bm.