

Selección de Morenadas Bolivianas

danza de las morenadas de carnaval

* Varios autores
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♩ = 100

The musical score is arranged in a system of nine staves, each representing a different instrument. The top four staves (Quena, Quenacho, Sicus Malta, Sicus Zanjas) are currently empty, showing only the 3/4 time signature. The Matraca staff shows a rhythmic pattern of quarter notes with rests. The Mandolina, Charango, and Guitarra staves contain melodic lines with various notes and accidentals. The Bajo staff provides a bass line with simple chords and notes.

Quena

Quenacho

Sicus Malta

Sicus Zanjas

Matraca

Mandolina

Charango

Guitarra

Bajo

3

Fl.
Fl.
S. m.
S.z.

Perc.

Mand.

Char.

A. Gtr.

Bass

Detailed description: This musical score is for a six-piece ensemble. The top four staves are for woodwinds: two Flutes (Fl.), Soprano Saxophone (S. m.), and Alto Saxophone (S.z.), each with a treble clef and a whole rest. The fifth staff is for Percussion (Perc.) with a double bar line and a series of rhythmic notations. The sixth staff is for Mandolin (Mand.) with a treble clef and a melodic line. The seventh staff is for Charango (Char.) with a treble clef and a melodic line. The eighth staff is for Acoustic Guitar (A. Gtr.) with a treble clef, showing chords and a bass line. The ninth staff is for Bass with a bass clef and a melodic line. A rehearsal mark '3' is placed above the first staff.

5

Fl. Fl. S. m. S.z. Perc. Mand. Char. A. Gtr. Bass

Detailed description: This musical score is for a six-piece ensemble. The top four staves are for Flute (Fl.), Flute (Fl.), Soprano (S. m.), and Saxophone (S.z.), all of which are currently silent, indicated by a '5' above the first staff and a horizontal line on each staff. The fifth staff is for Percussion (Perc.), showing a rhythmic pattern of eighth and quarter notes. The sixth staff is for Mandolin (Mand.), featuring a melodic line with eighth and sixteenth notes. The seventh staff is for Charango (Char.), with a melodic line including a slur over a group of notes. The eighth staff is for Acoustic Guitar (A. Gtr.), showing a bass line with chords and single notes. The ninth staff is for Bass (Bass), with a melodic line in the bass clef.

7

Fl. Fl. S. m. S.z.

Perc.

Mand.

Char.

A. Gtr.

Bass

Detailed description: This musical score is for a piece titled 'FIESTAS Y CARNAVALES'. It features six staves. The top four staves are for woodwinds: two Flutes (Fl.), Soprano Saxophone (S. m.), and Alto Saxophone (S.z.), each with a whole rest in both measures. The fifth staff is for Percussion (Perc.), showing a steady eighth-note rhythm. The sixth staff is for Mandolin (Mand.), Charango (Char.), and Acoustic Guitar (A. Gtr.), all playing a melodic line with eighth notes and a sharp sign on the final note. The seventh staff is for Bass, playing a bass line with eighth notes and a quarter rest at the end of the second measure.

9

Fl.
Fl.
S. m.
S.z.

Perc.

Mand.

Char.

A. Gtr.

Bass

Detailed description: This musical score is for a piece titled 'FIESTAS Y CARNAVALES'. It features six staves. The top four staves are for woodwinds: two Flutes (Fl.), a Soprano Saxophone (S. m.), and a Saxophone (S.z.). The bottom two staves are for strings: Acoustic Guitar (A. Gtr.) and Bass. The Percussion (Perc.) part is shown on a single staff. The score begins at measure 9. The woodwinds have whole rests in the first two measures. The Percussion part starts with a double bar line and a half note. The Mandolin (Mand.) and Charango (Char.) parts play a rhythmic melody. The Acoustic Guitar (A. Gtr.) and Bass parts provide harmonic support with chords and bass lines.

II

Fl.

Fl.

S. m.

S. z.

Perc.

Mand.

Char.

A. Gtr.

Bass

14

Fl. Fl. S. m. S. z. Perc. Mand. Char. A. Gtr. Bass

Detailed description: This is a musical score for a seven-piece ensemble. The instruments are Flute (Fl.), Saxophone (S. m.), Saxophone (S. z.), Percussion (Perc.), Mandolin (Mand.), Charango (Char.), Acoustic Guitar (A. Gtr.), and Bass. The score is written in treble clef for most instruments and bass clef for the Bass. The music is divided into two measures. The first measure shows a rhythmic pattern of eighth notes for the woodwinds and strings, and a steady eighth-note pulse for the percussion. The second measure features a key signature change to one sharp (F#) and includes sustained notes and melodic lines for the woodwinds and strings, while the percussion continues its pulse.

16

Fl. Fl. S. m. S.z. Perc. Mand. Char. A. Gtr. Bass

Detailed description: This is a musical score for a Latin American ensemble. It consists of seven staves. The top two staves are for Flute (Fl.), the next two for Saxophone (S. m. and S.z.), the fifth for Percussion (Perc.), and the bottom three for Mandolin (Mand.), Charango (Char.), Acoustic Guitar (A. Gtr.), and Bass. The score begins at measure 16. The Flute and Mandolin parts play a melodic line with eighth notes. The Charango and Acoustic Guitar parts play a similar melodic line. The Bass part plays a rhythmic accompaniment with eighth notes. The Percussion part plays a simple rhythmic pattern. The Saxophone parts are currently silent, indicated by rests.

18

Fl.

Fl.

S. m.

S. z.

Perc.

Mand.

Char.

A. Gtr.

Bass

Detailed description: This is a musical score for a Latin American ensemble, covering measures 18, 19, and 20. The score is written for eight instruments: two Flutes (Fl.), Saxophone (S. m.), Saxophone (S. z.), Percussion (Perc.), Mandolin (Mand.), Charango (Char.), Acoustic Guitar (A. Gtr.), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Flutes and Mandolin play a melodic line starting with a sixteenth-note pattern in measure 18. The Saxophones, Acoustic Guitar, and Bass provide harmonic support with chords and moving lines. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The score is divided into three measures, with measure 18 starting at the top left and measure 20 ending at the bottom right.

21

Fl. Fl. S. m. S. z. Perc. Mand. Char. A. Gtr. Bass

Detailed description: This musical score is for a multi-instrumental ensemble. It consists of nine staves. The top two staves are for Flute (Fl.), the third for Soprano Saxophone (S. m.), and the fourth for Alto Saxophone (S. z.). The fifth staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents. The sixth staff is for Mandolin (Mand.), which mirrors the melody of the flutes. The seventh staff is for Charango (Char.), playing a rhythmic accompaniment of chords. The eighth staff is for Acoustic Guitar (A. Gtr.), also playing a rhythmic accompaniment. The bottom staff is for Bass, providing a steady bass line. The score is divided into two measures by a vertical bar line. A rehearsal mark '21' is placed above the first measure of the top staff.

23

Fl. Fl. S. m. S. z. Perc. Mand. Char. A. Gtr. Bass

The musical score consists of seven staves. The top two staves are for Flute (Fl.), the third for Soprano Saxophone (S. m.), and the fourth for Alto Saxophone (S. z.). The fifth staff is for Percussion (Perc.), the sixth for Mandolin (Mand.), and the seventh for Acoustic Guitar (A. Gtr.). A Bass staff is located at the bottom. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

25

Fl.

Fl.

S. m.

S. z.

Perc.

Mand.

Char.

A. Gtr.

Bass

© LATINOAMERICA EN EL AULA: FIESTAS Y CARNAVALES

27

Fl. Fl. S. m. S. z. Perc. Mand. Char. A. Gtr. Bass

Detailed description: This musical score is for a multi-instrument ensemble. It consists of seven staves. The top two staves are for Flute (Fl.), the third for Saxophone (S. m.), and the fourth for Saxophone (S. z.). The fifth staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents. The sixth staff is for Mandolin (Mand.), and the seventh is for Bass. The Acoustic Guitar (A. Gtr.) and Charango (Char.) parts are also present, with the Charango playing chords and the Acoustic Guitar playing a similar rhythmic pattern. The score is marked with a '27' at the beginning of the first staff.

29

Fl. Fl. S. m. S.z. Perc. Mand. Char. A. Gtr. Bass

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top four staves are for Flute (Fl.), Saxophone (S. m.), Saxophone (S.z.), and Mandolin (Mand.). The bottom three staves are for Percussion (Perc.), Charango (Char.), Acoustic Guitar (A. Gtr.), and Bass. The score is divided into two measures. The first measure contains a complex melodic line for the Flutes and Mandolin, a rhythmic pattern for the Percussion, and a bass line. The second measure continues the melodic lines and adds a chordal accompaniment for the Charango and Acoustic Guitar. The notation includes various note values, rests, and articulation marks.

31

Fl.
Fl.
S. m.
S.z.
Perc.
Mand.
Char.
A. Gtr.
Bass

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top four staves (Flute, Saxophone alto, Saxophone tenor, and Percussion) are grouped together with a large bracket on the left. The bottom four staves (Mandolin, Charango, Acoustic Guitar, and Bass) are also grouped with a large bracket on the left. The score is written in 2/4 time. The first two staves (Flute) have a melodic line starting with a quarter rest, followed by eighth notes, and then a half note with a slur. The Saxophone parts (S. m. and S.z.) follow a similar pattern. The Percussion part features a rhythmic pattern of eighth notes with a snare drum sound. The Mandolin part has a melodic line with a quarter rest and eighth notes. The Charango part has a rhythmic pattern of eighth notes with a snare drum sound. The Acoustic Guitar part has a rhythmic pattern of eighth notes with a snare drum sound. The Bass part has a rhythmic pattern of eighth notes with a snare drum sound.

33

Fl.

Fl.

S. m.

S. z.

Perc.

Mand.

Char.

A. Gtr.

Bass

35

Fl.
Fl.
S. m.
S. z.
Perc.
Mand.
Char.
A. Gtr.
Bass

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top four staves are for Flute (Fl.), Saxophone (S. m.), and Saxophone (S. z.), all in treble clef. The fifth staff is for Percussion (Perc.) in common time. The sixth and seventh staves are for Mandolin (Mand.) and Charango (Char.), both in treble clef. The eighth staff is for Acoustic Guitar (A. Gtr.) in treble clef, and the ninth staff is for Bass in bass clef. The score is divided into two measures. The first measure shows a rhythmic pattern of eighth notes in the woodwinds and strings, with a percussive accompaniment. The second measure continues the melody and accompaniment, featuring a mix of eighth and quarter notes.

37

Fl.

Fl.

S. m.

S. z.

Perc.

Mand.

Char.

A. Gtr.

Bass

Detailed description of the musical score: The score is for measures 37 and 38. It features eight staves. The Flute (Fl.) part has two staves, both in treble clef. The Saxophone (S. m.) and Saxophone (S. z.) parts are in treble clef. The Percussion (Perc.) part is in common time, indicated by a double bar line with two vertical lines. The Mandolin (Mand.) part is in treble clef. The Charango (Char.) part is in treble clef. The Acoustic Guitar (A. Gtr.) part is in treble clef, showing chordal accompaniment. The Bass part is in bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 37 starts with a treble clef and a key signature of one sharp. The first staff (Fl.) begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and a quarter note C5. The second staff (Fl.) begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5 with a sharp sign, and a quarter rest. The third staff (S. m.) begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and a quarter note C5. The fourth staff (S. z.) begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and a quarter note C5. The fifth staff (Perc.) begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5, and a quarter rest. The sixth staff (Mand.) begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4 with a sharp sign. The seventh staff (Char.) begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5, and a quarter rest. The eighth staff (A. Gtr.) begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter rest. The ninth staff (Bass) begins with a quarter note G3, followed by a quarter note A3, then a quarter note B3, and a quarter rest.

39

Fl.

Fl.

S. m.

S. z.

Perc.

Mand.

Char.

A. Gtr.

Bass

Detailed description: This musical score is for page 39 of a piece. It features eight staves. The top two staves are for Flute (Fl.), the next two for Saxophone (S. m. and S. z.), the fifth for Percussion (Perc.), and the bottom three for Mandolin (Mand.), Charango (Char.), Acoustic Guitar (A. Gtr.), and Bass. The music is in a 2/4 time signature. The key signature has one sharp (F#). The score is divided into two measures by a vertical bar line. The first measure contains the first four staves, and the second measure contains the remaining four staves. The Percussion part consists of a steady eighth-note rhythm. The Acoustic Guitar part features a complex chordal accompaniment with many beamed eighth notes. The Bass part provides a simple harmonic foundation with quarter notes.

41

Fl.
Fl.
S. m.
S.z.
Perc.
Mand.
Char.
A. Gtr.
Bass

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves, each labeled with an instrument: Flute (Fl.), Saxophone (S. m.), Saxophone (S.z.), Percussion (Perc.), Mandolin (Mand.), Charango (Char.), Acoustic Guitar (A. Gtr.), and Bass. The score is divided into two measures by a vertical bar line. The first measure contains the beginning of the piece, and the second measure contains the continuation. The notation includes various note values, rests, and articulation marks. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4 based on the note values. The instruments are arranged in a standard orchestral layout, with the Flutes at the top and the Bass at the bottom.

43

Fl.

Fl.

S. m.

S. z.

Perc.

Mand.

Char.

A. Gtr.

Bass

45

Fl.
Fl.
S. m.
S.z.
Perc.
Mand.
Char.
A. Gtr.
Bass

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top two staves are for Flute (Fl.), both containing whole rests. The third and fourth staves are for Saxophone (S. m. and S.z.), both containing a dotted quarter note followed by an eighth rest, then an eighth-note pair, and a quarter note. The fifth staff is for Percussion (Perc.), starting with a double bar line, followed by a quarter note, an eighth rest, and a quarter note. The sixth staff is for Mandolin (Mand.), starting with a quarter note, an eighth note, an eighth rest, a quarter note, a half note, and a quarter note. The seventh staff is for Charango (Char.), containing a series of chords: two eighth notes, a quarter note, an eighth rest, a quarter note, a half note, a quarter note, and two eighth notes. The eighth staff is for Acoustic Guitar (A. Gtr.), containing a series of chords: an eighth rest, a quarter note, a quarter note, an eighth rest, an eighth note, a quarter note, an eighth rest, a quarter note, a quarter note, and a quarter note. The bottom staff is for Bass (Bass), containing a dotted quarter note, an eighth rest, an eighth-note pair, and a quarter note.

47

Fl.

Fl.

S. m.

S. z.

Perc.

Mand.

Char.

A. Gtr.

Bass

49

Fl.

Fl.

S. m.

S. z.

Perc.

Mand.

Char.

A. Gtr.

Bass

51

Fl.

Fl.

S. m.

S. z.

Perc.

Mand.

Char.

A. Gtr.

Bass

52

Fl.
Fl.
S. m.
S.z.
Perc.
Mand.
Char.
A. Gtr.
Bass

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves, each labeled with an instrument: Flute (Fl.), Saxophone (S. m.), Saxophone (S.z.), Percussion (Perc.), Mandolin (Mand.), Charango (Char.), Acoustic Guitar (A. Gtr.), and Bass. The score is written in treble clef for most instruments and bass clef for the Bass. The music is divided into two measures by a vertical bar line. The first measure contains the main melodic and harmonic material, while the second measure contains a concluding phrase. The percussion part features a rhythmic pattern with a double bar line at the beginning and end. The Charango and Acoustic Guitar parts use chordal notation with stems and flags. The Bass part provides a low-frequency accompaniment.