

CACHARPAYA

Danza y canto de despedida de fiestas Tradicional

Mapa Sonoro

♩ = 160

The musical score is arranged in five staves. The top staff is for Flute, the second and third for Xylophone 1 and Xylophone 2, the fourth for Bass Drum, and the fifth for Guitar. The piece is in 2/4 time, with a key signature of one flat (Bb). The tempo is marked as ♩ = 160. The score consists of 12 measures, divided into three 4-measure phrases. The first phrase is in 2/4 time, the second in 4/4, and the third in 2/4. The guitar part provides harmonic support with chords: Dm, Dm, Dm in the first phrase; Dm, Dm in the second; and Am in the third. The bass drum part features a steady quarter-note pattern in the first phrase, followed by a triplet of eighth notes in the second phrase.

6

Fl.

Xyl. 1

Xyl. 2

B. Dr.

6 Am Am Dm Dm Dm F F

Gtr.

Falta poco para irme
 de este pueblo
 tan querido (x2)
 Me voy a ir
 dejando tristes
 corazones (x2).
 Ya me voy
 ya me voy yendo
 de este pueblo tan
 querido (x2)
 Lejos de aquí
 he de irme
 esta noche (x2)

CACHARPAYA

12

Fl.

Xyl. 1

Xyl. 2

B. Dr.

12 F C C7 F F

Gtr.