

Selección de Morenadas bolivianas

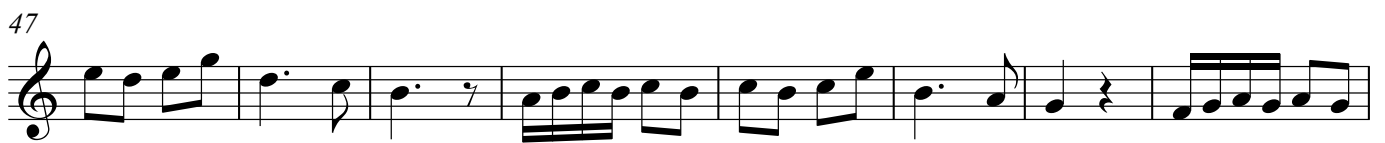
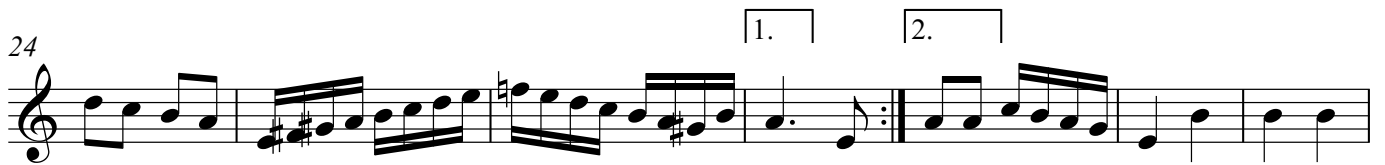
Instrumento I

Danza de las Morenadas de Carnaval

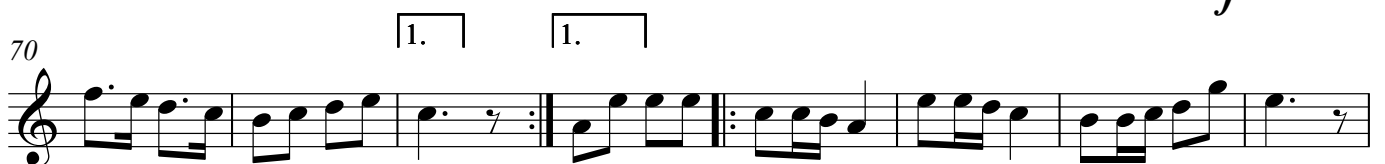
Morenadas del carnaval de Oruro

arr. Ximena Valverde

Aromeñita



Virgen del Socavón



V.S.

MORENADAS DE CARNAVAL

2

1. 2.

bai la re mos - can ta re-mos hasta el-a ma ne

76

cer bai la re mos can ta re mos to dos con gran de vo ción mo re nos!

83

1. 2.

Detailed description: This is a musical score for a song titled 'Morenadas de Carnaval'. It consists of three staves of music in treble clef. The first staff (measures 68-75) features a melody with eighth and sixteenth notes, ending with a repeat sign and two first/second endings. The second staff (measures 76-82) starts with a measure rest, then continues the melody, changing to 3/4 and 2/4 time signatures. It also includes a repeat sign and two first/second endings. The third staff (measures 83-89) continues the melody with various rhythmic patterns and ends with a final cadence. Lyrics are written below the notes, with some words split across lines.

- * Autor Aromeñita Manuel Soliz Flores
- * Autor Idilio de amor Braulio Collarana
- * Autor Virgen del Socavón Edwin Castellanos Mendoza