

HUAYNOS TRADICIONALES

(Recopilados en fiestas de Chile y Perú)

Varios autores
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Sanqarara (Ayacucho-Perú)

Musical notation for Sanqarara, starting with a treble clef and a 2/4 time signature. A '2' is written above the first measure. The piece features a sequence of time signature changes: 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4.

11 Clavelito Blanco (Justiniano Torres? Cuzco-Perú)

Musical notation for Clavelito Blanco, starting with a treble clef and a 3/4 time signature. It includes a repeat sign and a 2/4 time signature change.

Continuation of Clavelito Blanco, featuring a series of eighth-note patterns with accents.

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42 Ojos azules (Manuel Casazola Cuzco Perú)

Musical notation for Ojos azules, starting with a treble clef and a 3/4 time signature. It includes a 2/4 time signature change and a triplet of eighth notes.

Continuation of Ojos azules, featuring a 2/4 time signature change and a triplet of eighth notes.

62 Papel de plata (Los sicoyas Potosi-Bolivia)

Musical notation for Papel de plata, starting with a treble clef and a 3/4 time signature. It includes a 2/4 time signature change and a triplet of eighth notes.

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2

72

Musical staff 1: Treble clef, 3/4 time signature, measures 72-79. Measure 72: quarter, quarter, quarter. Measure 73: quarter, quarter, quarter with a triplet bracket over the last three notes. Measures 74-79: eighth-note pairs with quarter notes.

80

Musical staff 2: Treble clef, 3/4 time signature, measures 80-85. Measure 80: quarter, quarter, quarter. Measure 81: quarter, quarter, quarter with a triplet bracket over the last three notes. Measures 82-85: eighth-note pairs with quarter notes.

86

Musical staff 3: Treble clef, 3/4 time signature, measures 86-91. Measure 86: quarter, quarter, quarter. Measure 87: quarter, quarter, quarter with a triplet bracket over the last three notes. Measures 88-91: half notes.