

CACHIMBO DE TARAPACÁ

Danza tradicional de la región de Tarapacá

Conjunto de guitarras

arr. Raúl Jorquera Rossel

♩. = 80

I

II

III percusión
f

IV *f* *simile*

Redoble: cuerda 6 sobre la 5 en espacio IX
pulsada con dedo 3.
Mano derecha simulando una púa con i y p.

6

I *ff*

II *ff*

III

IV

10

f

mf

Guitarra

mf

Guitarra

mf

17

mf

23

Musical score for measures 23-28. It consists of four staves. The first three staves are treble clefs with a common time signature 'C' and a '3' below the staff. The fourth staff is a bass clef. The music features a melodic line in the upper staves and a bass line in the bottom staff. A repeat sign is present at the end of measure 27.

29

Musical score for measures 29-34. It consists of four staves. The first three staves are treble clefs with a common time signature 'C' and a '3' below the staff. The fourth staff is a bass clef. The music continues with a melodic line and a bass line. A repeat sign is present at the end of measure 33.

35

40

en última repetición $\text{♩} = 55$ (x 4)

p ff