

CACHIMBO DE TARAPACÁ

Danza tradicional de la región de Tarapacá

Versión simplificada para guitarras

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The score is presented in a system of four staves. The first staff is a treble clef with a 6/8 time signature, containing a melodic line with eighth and quarter notes. The second staff is a guitar tablature (TAB) with a 6/8 time signature, showing fret numbers (5, 0, 5, 0, 4, 0, 4, 0, 5, 5, 4, 5, 0) and a final measure with a 1-2-1-0-5 sequence. The third staff shows a bass clef with a 6/8 time signature, featuring a rhythmic pattern of eighth notes with stems pointing up and down, and chord markings for Am, E, and Am. The fourth staff is another treble clef with a 6/8 time signature, containing a simple harmonic accompaniment of dotted half notes. Below it is a second guitar tablature (TAB) with a 6/8 time signature, showing a simple bass line of zeros.

7

8

TAB

Am / Am / E / Am / :||: Dm / Am /

TAB

Am / Am / E / Am / :||: Dm / Am /

13

TAB

E / Am / :||: C / / / G / C / :||

TAB

E / Am / :||: C / / / G / C / :||

19

5 4 5 4 5 5 3 2 3 0 3 2 3 0 1 0 1 3 0 5 4 5 4 5

Dm / Am / E / Am / Dm /

24

5 3 2 3 0 3 2 3 0 1 0 1 3 0 x4 0 4 7 5

Am / E / Am / E / Am /