

# CAMPOS NATURALES

Canto de entrada fiesta de La Tirana

Versión simplificada para guitarras

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**A**

The musical score is arranged in three systems. The first system contains the melody in treble clef (G-clef, key signature of one sharp, 2/4 time), guitar tablature (TAB), and a bass line with chords. The second system contains the melody in treble clef and guitar tablature. The third system contains the melody in treble clef and guitar tablature. The tablature includes fret numbers (0, 2, 3, 4) and bar lines. The bass line includes chord symbols (Em, G, B7) and rhythmic notation (downstrokes, bar lines).

2  
10

**B**

Em / Em / G / B<sup>7</sup> / Em / :||: Em / G / B<sup>7</sup> /

18

**C**

Em / :|| B<sup>7</sup> / Em / :||: Em / G / B<sup>7</sup> / Em / :||: Em /

D

26

8)

T  
A  
B

0 3 | 2 0 4 | 2 | 2 0 4 | 2 | 0 0 0 0 3 0

G / B<sup>7</sup> / Em / : B<sup>7</sup> / Em / :: Em / G /

8)

T  
A  
B

0 0 1 1 | 2 2 2 | 1 1 2 2 2 | 0 0 3 3

33

8)

T  
A  
B

0 2 0 4 2 | 2 4 0 3 0 3 | 2 0 0 2 0 4 2 | 2 0 4 2

B<sup>7</sup> / Em / :: Em / G / B<sup>7</sup> / Em / :: B<sup>7</sup> / Em /

8)

T  
A  
B

2 2 | 0 0 0 | 0 0 3 3 | 2 2 0 0 0 | 2 2 0